

## Credit/Debit Coming to Lounge and Griffin's Den

FRANCES ELLISON '14  
STAFF WRITER

Due to increased student demand, Chestnut Hill College has signed a contract that will allow students to use credit and debit cards in both the Griffin's Den and the McCaffery Lounge, according to the College's Senior Vice President for Financial Affairs and Chief of Staff Lauri Strimkovsky.

Stimkovsky has told the news exclusively to *The Griffin*. "We have signed a contract to add the acceptance of credit cards in the Griffin's Den and McCaffery Lounge," she said. "We signed this based on the interest previously expressed by students, so it is good to hear that this move is one in the right direction."

Student response to the idea is overwhelmingly positive so far. Many students have expressed a desire for this in the past, and are elated over the news (there were so many declarations of "that's awesome," that they couldn't all

fit in this article). The change also greatly affects commuting students and staff; unlike resident students, commuting students and faculty don't receive a meal plan and Griffin Points, so adding this would serve to further increase the commuter presence in CHC student life as well as add further ease for CHC faculty members.

"I think it would be amazing," said Tamara Stewart '15, who commutes to CHC from her apartment. "I usually only carry my card and it's an inconvenience having to stop at the ATM, especially if I only want something as little as a muffin."

This definitely brings a great convenience to resident students as well, as it is far cheaper than reloading Griffin Points, amongst other things. "It's more convenient for when I have guests come over," says Kaila Kane '16. Presently, any guests that want to eat in any of the CHC dining areas either have to have cash, or they can have their food paid for with a resident student's points. Add-



image: Taylor Eben '14

**Recent changes to both the McCaffery Lounge and Griffin's Den have been seen both in appearance and food options. The biggest change soon to occur is the ability to use both credit and debit cards in all campus dining facilities.**

ing card readers in the dining areas allows more options for guests to pay for themselves, and saves resident students Griffin Points, something that most CHC students can agree is beneficial.

Strimkovsky isn't ready to put a date on the new venture,

however. "We currently have a few details that need to be worked out with our credit card processor and then this will be able to go live," she said. "This is one of many priority projects we are working on right now, so I am hesitant to give a date that this will go

live. We will bring it live as quickly as we are able."

While there may be a wait for this new change to officially take place, it is definitely a welcomed change that many students feel is worth the wait.

## Sexual Assault on College Campuses

JESSICA PERHAM '16  
CONTRIBUTING WRITER

Alexandra Brodsky, a survivor of an attempted rape as an undergraduate student at Yale University, referred to President Obama's recent recognition of the college campus sexual assault epidemic as "pretty huge."

On Jan. 22, the President signed a memorandum to establish the White House Task Force on Protecting Students from Sexual Assault after deeming it a "deeply troubling" issue. This document was put in place to direct federal efforts in helping colleges deal with sexual assault on their campuses. Obama is giving the task force 90 days to come up with recommendations on how to prevent and respond to sexual assault on college campuses.

The overall goal is to increase public awareness of each school's track record and enhance organization among federal agencies to hold schools accountable if they do not confront this problem.

Krista Bailey Murphy, Ph.D., dean of student life, believes this Task Force is a step in the right direction. However, Murphy is also concerned that because it involves politicians, who are disconnected from the actual work occurring on college campuses, it may "lessen their ability to put forth policies that are helpful and realistic."

Yet Murphy realizes the value of President Obama's involvement. "This is an important topic and to have the President speak about and take such a bold step is empowering to victims of such violence," she said. "I think that any ini-

tiative aimed at raising awareness, and hopefully decreasing instances, of sexual violence is positive."

At the college level, once the victim comes forward and notifies the appropriate college personnel they have the option of going through an investigation and hearing through the school system.

The other option is to file a police report, which is encouraged, or better yet urged, by our college.

If the alternative is taken to proceed with the college only, an investigation takes place once a statement is filed and the president of the college is notified. It is in the school's best interest to complete the investigation within 14 days. If

**"Sexual Assault on College Campuses"**  
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## HOW TO GET AN INTERNSHIP

TAYLOR EBEN '14  
EDITOR-IN-CHIEF

With summer just around the corner, conjuring up visions of sandy beaches, sunshine, concerts, warm weather and relaxation, many students are beginning to think about how they're going to spend those three months basking in the sun, recovering from this wretched winter we've had. I know how you feel. You're so burnt out by the end of the semester that the thought of spending your summer anywhere but the beach seems like complete nonsense.

Except that summer can be a great time to do an internship. Not only is it a great way to build your resume, but it also allows you to build your network, gain practical skills and figure out what kind of job you'd like to have one day.

It's never too early or too

late to start looking for internships. There's no time like the present, so finish reading this article and then the hunt can officially begin.

### You do have experience

When you don't have any "real world" experience, looking for internships can be a little daunting. Who would want to hire me if I have nothing to offer? Well, remember that group project in advertising class? Or maybe you've been treasurer of Unified for Uganda for the past two years. Think about the class projects you've worked on and the leadership roles you've had. You probably have more experience than you think. It's just a matter of knowing what is relevant enough to share with potential employers.

### "How to Get an Internship"

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# THE GRIFFIN

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# Intern Diaries

Many students at Chestnut Hill College are involved in exciting internships. The Intern Diaries is where students are invited to share their experiences.



MEGAN WELCH '16  
COMMUNICATIONS MAJOR

image contributed by Megan Welch

## Where are you interning?

I'm currently interning for *Philadelphia Magazine* (Philly Mag). Their office is at 18th and Market in Center City.

## How did you get your internship?

I knew I wanted to intern with Philly Mag, but they don't have information on their website and CHC isn't one of the schools they recruit from. So I called and found the editor I would be working under, and called or emailed every couple weeks to make sure he remembered I was still interested. He told me later that he doesn't typically hire sophomores, but because I was so persistent he sent me the application anyway.

## In what department or division are you interning?

I'm an editorial intern, which falls under the Research department. For the summer, I'm going to be a blogger for Be Well Philly, Philly Mag's health blog.

## Describe what you do in a typical day/shift.

There's not really a typical day. Depending on the point in the magazine's production cycle, I could be fact-checking articles, doing research for stories, calling sources, or transcribing interviews. I also get a lot of time to work on more specific projects for editors as well as my own articles, which is great for networking as well as getting published.

## Do you like it?

It's been a really cool experience so far. The office isn't cut-throat or competitive at all, which definitely surprised me. Everyone is positive and super welcoming. I feel like I've made some really good connections, and I've gotten to do all of this crazy, fun stuff from taking a belly-dancing class for an article to talking to Charlie Manuel. But the best part by far is getting to just see the day-to-day of how a magazine runs.

## Did the experience help you clarify your career goals?

It didn't clarify my goals so much as affirm them. I knew I wanted to go into journalism, but at times it's been a hard decision to stick by because the field is so competitive and so rapidly evolving. But after getting a taste of what it's like, I know that there's nothing I'd rather be doing. It's given me incredible peace of mind as well as the drive to do what it takes to get there.

## Do you have any advice about internships for other students?

Be persistent and don't be afraid to speak up. Show that you're passionate, ask a million questions, and always be actively seeking more work. It's your responsibility to stand out in your field, and you can't do that by being passive.

## Where did you intern?

I interned for my uncle, James Brown, a football broadcaster on CBS sports as well as some other shows.

## How did you get your internship?

My sister had done an internship with my uncle before, and after seeing my academic progress in school I was given the opportunity to intern for him.

## In what department or division did you intern?

My role was mostly that of assistant. He is transitioning into some daily news, so every day I sent him the latest news about sports and events going on around the world.

## Describe what you did in a typical day/shift.

I would send in latest world and sports news. I got to travel to the NFL Films studio where I met some of the big names in the NFL, as well as those who work in the broadcasting field. While there, I also got to sit in on seminars and get professional advice on broadcasting and other valuable information for success.

Another trip I went on was to CBS studios in New York where I sat behind the scenes of a live airing of CBS' "This Morning" and met some of the producers of the show as well as some other famous people. I met Anthony Weiner on my way into the building, which was interesting.

## What was the best part?

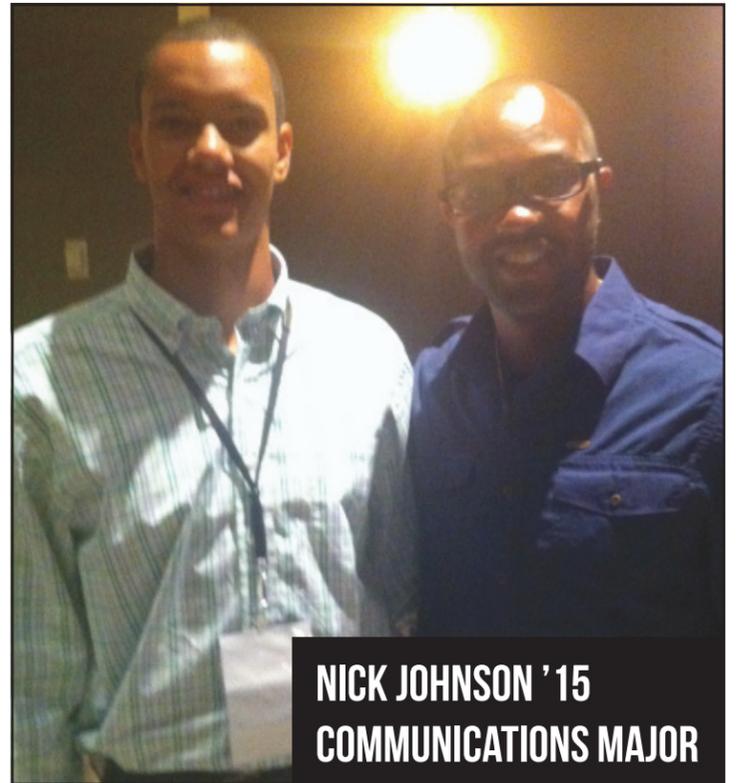
To me, the best part was the advice I got. I made connections that I normally would not have had the opportunity to make. I honestly do not think that anything could have been better, aside from not being able to make a California trip, but I feel the experience helped me grow a lot.

## Did the experience help you clarify your career goals?

It certainly helped lead me in the right direction.

## Do you have any advice about internships for other students?

Take any opportunity that you can get; you can only learn from it.



NICK JOHNSON '15  
COMMUNICATIONS MAJOR

image contributed by Nick Johnson



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# NEWS

## Griffins Abroad

*This semester The Griffin will be sharing the adventures of students studying abroad. Tayler Bützer '15 and Morgan Maguire '15 are spending the spring semester in Belgium.*

### 1. Where are you studying?

Howest, de Hogeschool West-Vlaanderen in Brugge, Belgium.

### 2. How did you get the opportunity to go abroad?

We were actually going through Arcadia University until new programs came up at Chestnut Hill. We looked into them, found Belgium interesting and so we chose to make it happen.

### 3. What made you want to study abroad?

Taylor: I knew I wanted to study abroad since my first trip to Europe in high school when I went to Italy. I kept going back and I knew I wanted to live there, so I thought the first step would be to study abroad to see if I really like Europe. I wanted to experience the culture of other countries.

Morgan: I wanted to see the rest of the world.

### 4. How does the school/area compare to CHC?

Howest reminds me a lot of Chestnut Hill actually. It is a small school where everyone knows each other and they have a friendly community environment. There are two campuses in Brugge. The one in the city is very pretty and very old and has a lot of character, and the one we study at is on the outskirts of the city so it's not that exciting.

### 5. What's the biggest challenge you've faced so far?

We did not really believe in culture shock until we were here for a few weeks, especially here in Belgium where Dutch and French are native languages. Everyday activities took some time to get used to, like the way people are in restaurants and how you need to bring a reusable bag every store you go to. Everything, I mean everything, is closed on Sundays. People do speak English, but we are trying to learn some Dutch so we can say simple things such thank you, hi and bye.

### 6. What classes are you taking?

Taylor: Social corporate responsibility, intro to Belgium, self-management, creating your own business, and a research project.

Morgan: Strategic management, self-management, intro to Belgium, creating your own business, and a research project.

### 7. What's one of the coolest things that happened since you've been in Belgium?

Recently we were able to experience one of the local holidays here in Belgium called 100 Dagen (100 days). This is a weekend all the students in Belgium celebrate 100 days until summer. The whole weekend there is composed of fun activities, where everyone dresses up and just really has a good time.

### 8. What's the most important thing you've learned thus far?

We've learned how much we take everything we have in America for granted, like an endless supply of Wi-Fi, iced coffee and just everyday things we normally don't think we care about. It has been quite a journey in the one and half months we have been here and we can't wait to see what else our journey will bring us.

### 9. Do you have any advice for other CHC students who want to study abroad?

There is nothing that can really prepare you for what you are about to embark on. No matter how much you Google or ask people questions, everyone's experiences are different. Go in with a blank mind and be ready for everything and anything to happen.

## Sexual Assault on College Campuses

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for any reason the respondent and the complainant's stories don't match up, then a private hearing is held. The entirety of this process from start to finish is done confidentially and should only take up to 60 days. If at any point confidentiality is broken, disciplinary action is taken. A record of reports is kept by the college in order to be aware of the offenses and so they are able to evaluate the effectiveness of their policy and procedures.

Obama's task force will make new recommendations and implement support programs for victims of sexual abuse on college campuses nationwide. According to Murphy, Chestnut Hill College is very aware of what is going on and stays up to date with rape/sexual assault prevention.

A copy of the policy for sex discrimination, sexual harassment, and sexual violence can be found in both the Annual Security Report and the Student Handbook. Both of these include information about how to report an incident and also list rape crisis center hospitals in the area along with contact information.

CHC also holds a mandatory training session with all faculty and staff members that discusses sexual discrimination and sexual violence as it relates to faculty and staff, as well as what to do when a student wants to file a report. A similar training session, which deals with sexual discrimination as it relates to athletics, is held with all athletic coaches as defined by Title IX.

Chestnut Hill College also uses the First-Year Initiative class to help create comfortable

and trusting bonds between students, their instructors, and other classmates. First-year students are required to attend a lecture and discussion that features Brett Sokolow, an attorney who represents many universities, especially in sexual assault cases. Sokolow has come to Chestnut Hill College several times in the past and has always made an impact on students with his interactive "Drunk Sex vs. Date Rape" program.

Murphy also addressed one initiative CHC is currently working on that addresses one of the amendments to the Violence Against Women Act--the execution of a campus-wide bystander intervention training. "We are also looking into online modules that may be an additional way to help educate our community."

## How to Get an Internship

Continued from Page 1

### Create a killer resume

It might impolite to brag, but if there's ever a time to go all out, it's on your resume. Tout your experience and your interests with pride! You want to compel potential employers to contact you, not bore them out their minds and make them toss your resume in the trash. Talk to professors in your area of study for their resume recommendations or visit Career Development. Each has a wealth of resources to offer.

### Get on LinkedIn

If you haven't heard of LinkedIn, it's basically a social networking site geared towards professionals, and if you aren't already using it, sign up immediately! A solid LinkedIn profile is one of the most valuable tools you can have during the internship/job search process. It's a professional way for you to show off your experience and skills to potential employ-

ers because it's 2014 and they're probably going to Google you.

### Research, research, research

If you've been networking like a madman and have exhausted Career Development's resources, there's still hope: there are tons of internship search engines out there. I really like internmatch.com and internships.com. Simply plug in information, like your area of interest, location, etc., and you'll get pages of results. Unless you're one of those organized types who keeps an Excel spreadsheet of where you've applied, keeping track of that stuff can get a little out of hand. Luckily these sites take care of the organizing for you, and they also have lots of useful how-to guides.

### Use the resources you already have

Ever hear the saying "It's not what you know, it's who you know"? These days, it couldn't

be any truer. Talk to your parents, your aunts and uncles, your professors, your friends of friends – your network is your most valuable asset in the internship search. Spread the word that you're looking for an internship and use your connections wisely because you never know who they might know.

### Start applying

If you're talking the talk, you have to walk the walk. In order to land an awesome internship, you have to apply first! The more internships you apply for, the greater your chances of getting a response. Make contact with employers and send them the materials they've requested. If you don't hear back, that's not necessarily the kiss of death. Be persistent! Once they ask to set up an interview, that's the easy part. Prep for the interview with Career Development, go on a little shopping spree to pick out a nice outfit, and relax because you're going to rock it!

## THE WEDDING SINGER

Presented by the CHC Music Dept.

March 28 & 29 at 8 p.m.  
March 29 & 30 at 2 p.m.

CHC College Auditorium  
9601 Germantown Ave.

\$12 General Admission  
\$5 Students

For More Information Call:  
215-753-3707

At the Chestnut Hill College Board of Director's meeting, on March 4, 2014, the Academic Committee approved the promotion of Barbara Lonnquist, Ph.D. effective July 1, 2014, from Associate Professor of English to Professor of English.

Lonnquist is currently the Chair of the English Department, and has been a faculty member at the College for over 10 years.

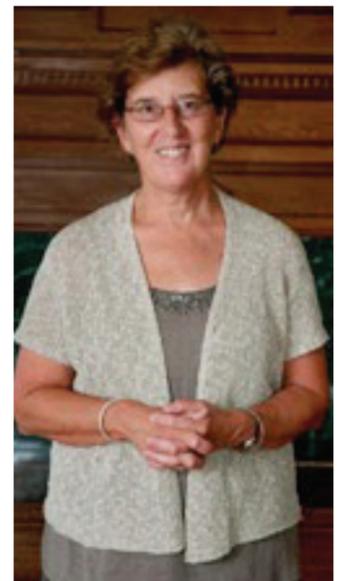


image contributed by CHC.edu

# Career Development's Workshops

TIFFANY UREÑA '16  
SPORTS EDITOR

As thousands of sports fans around the country are obsessively checking their brackets and assuming they know everything they can about dozens of collegiate basketball teams, the Career Development Office of Chestnut Hill College put together their own kind of March Madness for this week.

Now you may be asking yourself, "What is Career Development's version of March Madness?" According to their official flyer it is "a week of fun activities designed to educate students regarding the essential aspects in entering the workforce."

Nancy Dachille, M.Ed., GCDF, director of Career Development, said that this week of events was created simply because the timing of everything was going to be perfect. "We used to have Backpack to Briefcase. We probably did it about six or seven years and we would do it over the course of

a month with one event a week, but we felt like we've done that for a long time," Dachille said. "With Easter being late and having the whole month of March practically to do something, we thought, let's change it up, and capitalize on all of the excitement of March Madness."

Not only does the theme of March Madness relate to what is happening in the sports world, but the timing of the event works perfectly to calm a nervous senior. Ryan Mooney, M.A., assistant director of Career Development put this week together just because of that reason. "We feel that, especially with seniors, it can be a daunting task to have to go to grad school or find a job and figure out your life, so we kind of wanted to put a fun twist on it through all of these events."

Career Development's week of March Madness kicked off with a carnival on Monday and a LinkedIn workshop on Tuesday. Students create LinkedIn profiles or made any necessary changes to their existing ac-

counts in order to get noticed by potential employers.

They are also hosting a networking workshop with the help of members of Campus Philly "to talk about the art of networking and how to use it in your job search." In conjunction with the workshop they are also having a mocktail networking night, complete with mocktails and appetizers, as well as CHC alumni to allow students to practice their networking skills. To end their week of fun, there will be a mock interview day on Thursday where students can have interviews with CHC staff and employers.

At the end of the week the staff in Career Development hopes that their expectations of mixing professional tips with a fun learning environment will pay off for students and their office. "We're hoping people have fun because we're really trying to put a fun spin on it," Mooney said. "...I would love for people to get practice and know what to expect in the work world."

## Fr. Greg Inspires "Kinship"

ADELE GIANGIULIO '16  
NEWS EDITOR

Chestnut Hill College's Institute of Forgiveness and Reconciliation (IFR) celebrated their fifth anniversary by hosting Greg Boyle, SJ, author of "Tattoos on the Heart" and founder of Homeboys, Inc., as a guest speaker.

Father Boyle, a Jesuit priest, founded Homeboy Industries, a California-based organization that offers support and job opportunities for ex-gang members or "homeboys." When early efforts to place the homeboys in jobs post-incarceration failed, Father Boyle decided to create the jobs himself. What began as just a bakery expanded into multiple industries including a café, a catering business, and a silkscreen and embroidery shop. Homeboy does not stop there. They are the only place in the world that offers free tattoo removal, as well as legal services, mental health services, and substance abuse and domestic violence services.

Father Boyle delivered his lecture about kinship to a packed Sorgenti Arena. "Kinship is community," Fr. Greg said. "Rather than wag your finger at gang members, community just shines a light on the shallow gang past."

Catherine Nerney, SSJ, director of the Institute of Forgiveness and Reconciliation, explained that Father Boyle's mission truly stands for overcoming "anything that separates us as brothers and sisters from one another." In order to find the one person

who embodies this the most, the IFR went all the way to the West Coast and recruited Father Boyle to come share his story with the college community.

Father Boyle's lecture had the audience laughing at one of his many comical anecdotes one moment and then crying the next. The stories of the homeboys he has worked with in the past and present were both inspiring and heartbreaking, but the lecture always came back to the central idea that we are all kin.

"You want to obliterate the illusion that we are separate; that there is an 'us' and a 'them,'" Father Boyle said. "We belong to each other, so we should all stand against forgetting that."

"The lecture was very engaging because he wasn't being trite and talking down to us or putting himself on a pedestal as though he's done the greatest thing in the world. He humanized it," said Sunaina Gohil '16. "You could see this wasn't just a cause for him. These are actual people, families, and lives that he was touching."

Father Boyle exemplifies the goals and principles the IFR stands for, and that is just the way Sister Nerney wanted to celebrate the milestone. "Father Greg Boyle, whose life for over 25 years has been dedicated to the same goal of taking people who would be on the margins, outcasts of society, and telling them that they have a place that they really belong, was the perfect person to set this special night in motion."

## COLLEGE COMMUNITY SUPPORTS LILY'S LOOP

KERRY O'BRIEN '14  
STAFF WRITER

The College's Council for Exceptional Children (CEC) will host the fifth annual Lily's Loop Walk for the March of Dimes starting in the Rotunda on March 26 at 2 p.m. The event supports the Lily's Hope Foundation, which provides assistance and support to families of children born prematurely.

Lily's Hope Foundation was founded after Lily Driscoll, niece of Marie Bambrick, SSJ, coordinator for Teach for America and Philadelphia Teaching Fellows at the College, was born seven weeks premature, weighing only two and a half pounds. Lily's parents, Jennifer and Justin Driscoll, wanted to help families in similar situations so they founded the Lily's Hope Foundation and began working with the March of Dimes, a nonprofit that works to improve the health of mothers and babies. Last year, the Lily's Hope Foundation officially became a registered 501(c)3 nonprofit organization.

The Driscolls were aware that many families could not afford to travel back and forth to be with their hospitalized child, or even afford the supplies needed to care for a premature baby. The Lily's Hope Foundation provides these families with transportation, care packages for when the baby is released from the hospital, car seats that will properly fit a preemie, and gift cards to Babies R Us and Target as a means of ensuring that families can give their child

everything that he/she needs.

Chestnut Hill began the Lily's Loop fundraiser five years ago after CEC learned of its formation and wanted to help. There are over twenty members of CEC, all of whom are involved in creating, fundraising, and bringing awareness to the event. Teri Wiedeman-Rouse, Ph.D., assistant professor of education and a coordinator of Lily's Loop, gives CEC creative freedom when formulating ideas for the event's promotion. This year CEC began selling "Lily's Lollies," as well as raffle tickets for gift baskets.

"CEC and everyone involved with Lily's Loop has been working so hard and putting a lot of effort into its formation," Wiedeman-Rouse said. "Everyone on campus is welcome to attend if they please."

While the walk itself is short, there will be other events happening in the Piazza. Walkers can expect a welcome speech prior to

the loop around campus. Then, as they return there will be refreshments offered, and events that will allow people to socialize.

"Seeing as the event takes place during common time and is about a half a mile loop around campus, we typically get more people involved as we walk," Sr. Bambrick said.

While CEC organizes the event, they are not the only members of the CHC community who promote and participate in the event. Sports teams, such as CHC's men's and women's soccer and women's softball, have wholeheartedly put effort into fundraising for the Lily's Hope Foundation. Their efforts have brought more awareness to the organization and helped the Lily's Loop event grow over the years: 40 people came to the first Lily's Loop in 2009 and last year's had more than 70 people in attendance.

## CAREER MARCH MADNESS MAR. 24 TO 27, 2014

### Career Development Carnival

Monday, Mar. 24, Redmond Room, 2-4p.m.

Get your LinkedIn photo professionally taken, learn how to 'Dress for Less' and how to make your co-curricular transcript! Free food, games, & prizes!

### Make Your LinkedIn Profile

Tuesday, Mar. 25, SJ 247, 1:45p.m. & 5:30p.m.

Learn about LinkedIn and create your own profile on the spot in the computer lab of St. Joseph Hall!

### Networking Workshop

Wednesday Mar. 26, MH 314, 2-3p.m.

Join a rep from Campus Philly to talk about the art of networking and how to use it in your job search!

### Mocktail Networking Night

Wednesday, Mar. 26, Redmond Room, 6-8p.m.

Join CHC alumni to practice & fine tune your networking skills! Enjoy some appetizers and tasty mocktails, too! RSVP to Career Development ASAP!

### Mock Interview Day

Thursday, Mar. 27, MH 323 11a.m.-4p.m.

Put your interviewing skills to the test with CHC staff and employers! Sign up for a mock interview with our office to reserve your time slot!

## Register Now for "Heroes on the Hill 5K"

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Chestnut Hill College

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5K Run 9 a.m.

Walk 10 a.m.

Kids Fun Run 11:00 a.m.



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# ART & CULTURE

## Gimmie Steals The Show

BECKY STAHL '16  
CONTRIBUTING WRITER

I am upset, appalled, and outraged that Christina Grimmie had the audacity to audition for *The Voice* premiere when she already is a well-established and successful singer in the music industry.

First reaching YouTube stardom with her hit cover of Miley Cyrus', "Party In The USA," in August 2009, her musical career suddenly took off. Since then, she has had over 375 million views and over two million subscribers on her channel, which has made her the fourth most subscribed musician on YouTube. She has also placed at number 2 at the top 5 of the MyYouTube competition. With her popularity growing on the internet, Grimmie was then discovered by Selena Gomez's stepfather, Brian Teefey, who met with her in May 2010 and became her manager.

Gimmie has been lucky enough to perform at a UNICEF concert, and was on the first ever Digitour, created specifically for YouTube artists. She also opened for Selena Gomez & the Scene, Allstar Weekend, and the Jonas Brothers during the Concert of Hope, and soon released her very first EP, entitled *Find Me*, in 2011.



screencap: youtube.com/NBCTheVoice

In that same year, Grimmie performed her hit song, "Advice," on Disney Channel's, *So Random!* She began working on a new album, and starred in the new web show called *Power Up: with Christina Grimmie* on disneychannel.com. She also starred on *The Click Clique*, performed on *REMIXED*, and had a stint on *Dancing with the Stars*.

The success did not stop there, as Grimmie was soon honored for her musical talents. She won the New Media Female Honoree at the American Music Awards, and the Rockin' Indie Artist of the Year at the Youth Rock Awards in 2011, as well as the Best Female Cover Artist at Intense Radio's Music Awards in 2012.

Gimmie is a very successful singer and has become a powerful and influential artist in the music industry. She has performed at a number of concerts, had two hit albums, starred on television shows, and won a number of awards. The thing I do not get though, is why is she competing on *The Voice*?

*The Voice* is a show where young talent is found. It paves a way to stardom for the people who are trying to become established in their singing career. Grimmie's already a hit, a fan favorite, and people will most likely vote for her, but she is potentially taking a spot away from someone else who truly deserves to shine and become successful in the national spotlight.

## ALBUM PREVIEW: OUT AMONG THE STARS



CATHERINE DEMPSEY '15  
SENIOR STAFF WRITER

There are only a few artists who can release proper albums of material after death, and Johnny Cash is one of those shining stars. *Out Among The Stars* marks some of Cash's never-before-heard work that was discovered in 2012 by his son, John Carter Cash, shelved in the basement of Columbia Records. The recordings are from the 1980's sessions when Cash collaborated with country American producer, Billy Sherrill, who is most famous for working with artists such as George Jones and Tammy Wynette.

Cash recorded his 1981 album, *The Baron* with Sherrill, with which the first single of the same name received critical acclaim, though the remaining three singles fell short. It is through these sessions with Sherrill that *Out Among The Stars* states its material – basement demos and tracks that Johnny Cash fans are hungry for. Stereogum has already named it one of the most anticipated albums of 2014 and this record is sure to be a piece of country and blues history.

John Hillcoat, an acclaimed director who has made music videos for artists such as Muse, AFI, and Siouxsie and the Banshees, recently did a music video for Cash's, "She Used to Love Me a Lot," featuring the disregarded citizens of American culture, including the homeless and ex-cons from across the nation, contrasted with the high-rise wealthy buildings of Wall Street.

"She Used to Love Me a Lot" seems to be the leading single for this release. It begins slow, steady, and intense with atmospheric guitar and passionate vocals from Cash, but later picks up with some classic country bass lines. Lyrically, it is a heart-felt love song made for those in yearning. Its easy to understand Hillcoat's choice in subject matter for the music video, displaying a message of those who were once taken care of by the United States government and are now pushed aside and forgotten.

*Out Among the Stars*, features work with other country and blues greats, including Richard Dobson and Hank Snow. This release is expected to get widespread critical acclaim and let long-time Johnny Cash fans satisfy their hunger for more material from that incredibly influential musician. *Out Among the Stars* is set to release on March 25.

## The Saga of Bob

ANDREA WENTZELL '15  
SENIOR STAFF WRITER

For some people, animals offer hope, healing, and laughter into everyday life. For many, they do significantly more - they can change a person's life.

Many have heard of the story *Marley and Me* and others have heard of Bob, the street cat.

A worldwide sensation, Bob, the street cat, is the best friend of James Bowen, author of *A Street Cat Named Bob* (2012), and the upcoming book, *The World According to Bob*, releasing May 2014. Bowen's cat, along with many before him, has helped to change the lives of thousands.

*A Street Cat Named Bob*, tells of James' life and how he met the ginger tabby cat, which he later started calling Bob. Bowen's story is one of finding hope through the love and friendship an animal can bring. The compassion between man and animal led to Bowen's autobiography topping England's bestseller's list for 52 consecutive weeks.

As a street musician in London, James was struggling to overcome a heroin addiction. He was living day-to-day at a local shelter when he found the injured Bob in the shelter's staircase.

The last thing Bowen wanted or needed was a pet, but the musician could not resist the intelligent tom cat.

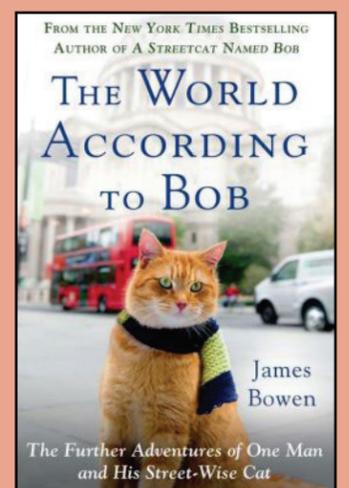
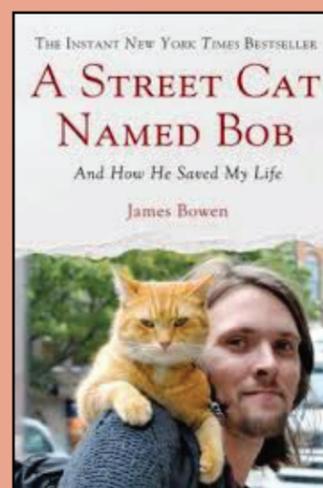
Nursing Bob back to health allowed Bowen to kick his drug addiction. When James released Bob back onto the streets, the cat came back and would not go away. From that day forth, James' luck changed as more and more of the street foot traffic stopped to listen to his music and to also snap photos of Bob.

With one selfless act of kindness and compassion to help an injured animal, James' life changed forever. Approached one day on the street by the literary agent Mary Pachnos, he was asked to write his story.

Through *A Street Cat Named Bob* and the follow up, *The World According to Bob*, the pair are bringing global awareness and life experience to issues of homelessness and animal awareness.

*The World According to Bob*, releasing May 2014, continues to tell the tale of James and Bob's life, and how Bob has been a protector and guardian angel for Bowen even when they both have become international celebrities.

Find these books, and many more about Bob the cat and James at any local bookseller.



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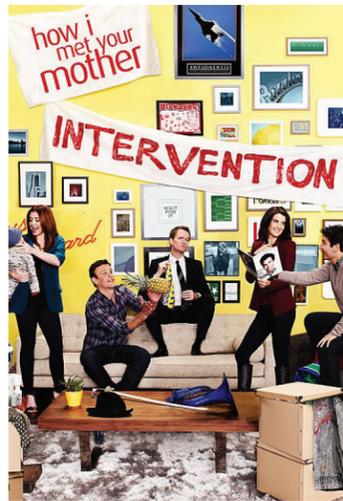
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Contact Andrea Wentzell, Business Manager, at [WentzellA@cbc.edu](mailto:WentzellA@cbc.edu) With Any Questions

# TOP 5 TV SHOWS FROM THE EDITORS

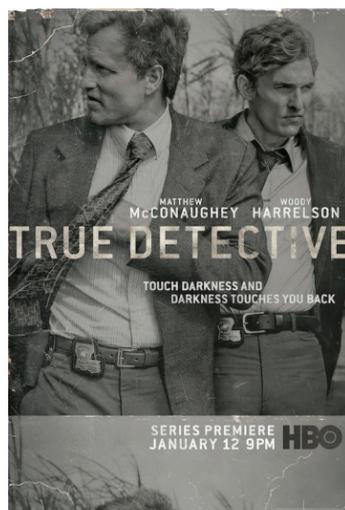
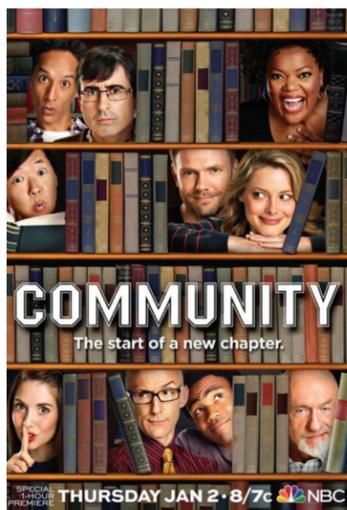
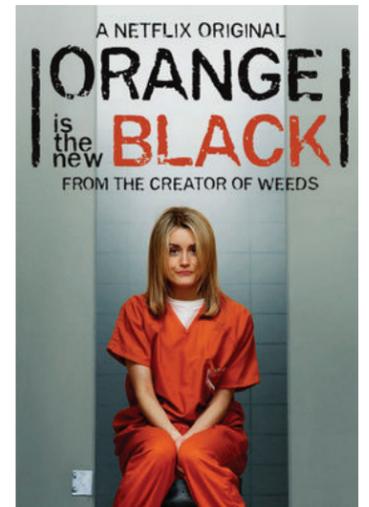
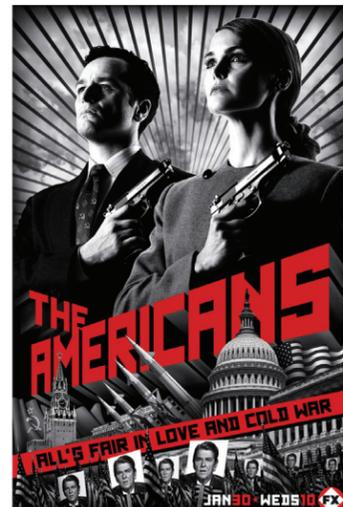
AMANDA FINLAW '15  
CULTURE EDITOR

1. Community
2. The Walking Dead
3. Girls
4. Doctor Who
5. How I Met Your Mother



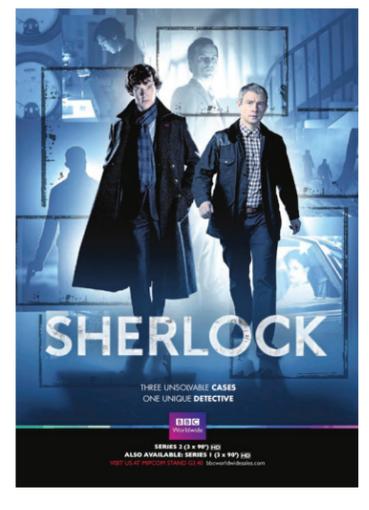
MEGAN WELCH '16  
FEATURES EDITOR

1. Orange is the New Black
2. Game of Thrones
3. Freaks & Geeks
4. True Detective
5. Sherlock



KYLE MICK '15  
ENTERTAINMENT EDITOR

1. Vikings
2. Boardwalk Empire
3. The Walking Dead
4. The Big Bang Theory
5. The Americans



## Tavern on the Hill: A Chestnut Hill Foodie Staple

TAYLOR MARRA '15  
CONTRIBUTING WRITER

Tavern on the Hill, on Germantown Ave in Chestnut Hill, delivers high-quality food in a low-key environment. Comfort and hospitality are priority, and patrons can expect to enter feeling welcomed, and leave feeling satisfied.

The varied American menu has choices for the picky eater and foodie alike. Considered to be a gastropub, the restaurant has deluxe tavern food served during all hours and entrees during evening hours.

Tavern on the Hill has transformed the average Philly cheesesteak to a standard epicurean delight that attracts people from all over Philadelphia looking for their cheesesteak fix.

Everything on the menu is made from scratch and abides by chef and co-owner Gerard Strenger's unique recipes, in-

cluding the sauces used for the award-winning Tavern Wings, along with soups and salad dressings.

"Tavern on the Hill is small, but our menu has options for everyone," Strenger says. "We offer a selection of creative daily specials, including our famous soups and fresh seafood. We are known for having high quality food at reasonable prices."

The menu alone is enough to have patrons leaving feeling full and content, but the intimate atmosphere and staff makes the Tavern exceptional for spending your time enjoying a meal with good company.

The restaurant has a legion of regular patrons who can confirm that there are many reasons to keep coming back to Tavern on the Hill. "It's like 'Cheers', everyone knows each other and it's always the best people on the Avenue," says regular patron Kristen Mar-

ceill. "The portabella mushroom fries are to die for."

Her husband, Rev. Chris Marceill, provides live music on Friday nights. His New Orleans jazz style vocals and keyboard talent help to create a relaxed ambiance in the dining room and bar.

Tavern on the Hill is a small, bountiful, and neighborhood-friendly restaurant that, over its five years in business, has created and maintained an outstanding reputation as a Chestnut Hill staple.

**Website:**  
tavernonthehill.biz

**Ph. #:** 215-247-9948

**Location:**  
8636 Germantown Ave.  
Chestnut Hill

**Hours:**  
Mon. - Sun.  
11:30 a.m. - 2 a.m.



image: Liana Florez '15

# YouTube The Art Assignment

AMANDA FINLAW '15  
CULTURE EDITOR

The Art Assignment is a brand new YouTube channel that teaches viewers to think about art in interesting and non-traditional ways, and provides an exciting or outside-the-box project to complete independently with each weekly episode.

This channel is a PBS Digital Studios Production, one of their many innovative YouTube channels (including PBS Idea Channel, PBS Off Book, It's Okay to be Smart), and is executive produced by John Green (New York Times Best-Selling Author and popular vlogger), and hosted by his wife, former curator of contemporary art at the Indianapolis Museum of Art, Sarah Urist Green.

In each weekly segment, Sarah Urist Green visits the home of a working artist anywhere in the US, who tells their story as an artist and explains what inspires them. Then, each visited artist gives the viewers an assignment of their own, something relevant to the artist's work that can also be completely by anyone regardless of previous artistic experience or talent.

"We believe the Web has enormous power to bring art to a new and diverse audience," said Sarah Urist Green in a

press release about the channel. "The series will showcase contemporary art as accessible and social, rather than distant or intimidating."

The first episode, entitled "Meet in the Middle," featured Douglas Paulson and Christopher Robbins, two artists who have created beautiful and thought-provoking art on their own, but deeply value working collaboratively. They teach viewers the significance of something that many do not typically identify as art; locating the exact middle point between yourself and another individual, planning to meet there without any communication during the journey, and literally meeting in the middle.

Robbins explains how he wanted to work with other artists who wished to use their art as a "reason to have an adventure," which led him to Paulson. For their first meeting with one another, they decided to meet in the "exact geographical midpoint" in a lake, the inspiration for their Art Assignment.

Many people who have watched the episode are posting their own accounts of meeting in the middle with a friend or loved one in various forms of online media. There is a great amount of enthusiasm around the Art Assignment project, and it reflects some of the excitement from

an early period of YouTube when the now-famous "vloggers" and content creators were first gaining an audience and creating new and innovative media and projects.

The next episode, "Stake-out!" features artist Deb Sokolow, who assigns a slightly more complex and time consuming project. The assignment requests participants to place any item that they think might gain the attention of a random passerby and observe the item to see how people react, and to see how long until someone retrieves the item as their own.

It is enjoyable to see the hosts interact with the artists, and to listen to each featured artist discuss the significance of something they love. This project is collaborative in a deep sense; viewers see interaction not only between hosts and artists, but also with the online community creatively engaging with the content.

Here is an assignment: consider giving The Art Assignment a try. You might come to appreciate art and its various and fascinating forms in a different way, and you may learn more about yourself and those around you from attempting one of the weekly tasks designed for anyone to experience art in a new way.



screencap: youtube.com/theartassignment

The Art Assignment is a YouTube series featuring artists assigning creative and unusual assignments to viewers. Above, Douglas Paulson and Christopher Robbins during their episode "Meet in the Middle."

## Crane's Significance

BRIANNA DAVIS '16  
CONTRIBUTING WRITER

Whimsical, romantic, and full of action and adventure... These words perfectly describe *Significance*. Written by Shelly Crane, *Significance* is one of her many book series filled with various things supernatural, and a whole lot of fluff. Why, who would not want to imprint with their significant other and gain powers that made you feel like you were not supposed to be a part of this world? How about this? After imprinting, you get kidnapped and are unable to finish the process in person. All this and more occurs throughout this book series.

*Significance* starts off with two strangers, Caleb and Maggie, who shake hands after they meet each other, and end up having their futures shown to them right before their eyes. This concept is confusing to understand until further delving into the boy's backstory.

Caleb Jacobson is more than just your average 19 year old. His entire family has had supernatural powers all of their lives. These abilities are essentially accumulated through finding their significant other, otherwise known as, "the one." After this person is found and imprinting is underway, both Caleb and his significant other can no longer become separated and are essentially "attached at the hip." His significant other is an ordinary human, until they both realize that she is much more powerful than anyone could have expected.

Maggie is a recent high school graduate who meets Caleb after saving his life. When Maggie and Caleb imprint, it is a shock to Caleb's entire family. In the history of the Jacobson clan, this has only happened once, which was happened to Ca-



leb's Grandmother, who was human, and his grandfather, who was a virtuoso.

Before anything happens, Maggie and Caleb were complete strangers. They knew nothing about each other. After they meet and imprint, a neighboring clan becomes jealous and eventually trouble ensues. A lot occurs in the first book, but Crane leaves us with a cliffhanger. The next book in the series is titled *Accordance*, which leads the reader through the journey of Maggie trying to figure out just how powerful she really is.

This book series is easy to read, but all of the supernatural events that happen throughout the story can get pretty confusing. Even though Shelly Crane's concept of imprinting can be complicated for the reader to understand, the plot twists are interesting enough to make up for these types of flaws. If you are a reader that is looking for a definite escape from reality and want to immerse yourself into a whole new world filled with wonder and amazement, I would definitely choose this series because it is well written and has a very engaging storyline. If you end up loving the *Significance* series and want to start on another amazing adventure with Shelly Crane, my recommendation would be *Collide*.

## FACEBOOK QUIZZES: WHO DID YOU GET?

NICK KOWALSKI '16  
CONTRIBUTING WRITER

About a month ago, I discovered that I am Scar from the Disney film, *The Lion King*. Before I saw that novelty Facebook quiz on which Disney villain I am, I did not know who I really was as a functioning member of society. Slowly, as I took more of these unique Facebook quizzes, my journey toward self-actualization accelerated exponentially. I learned that I was Gatsby out of all DiCaprio film characters, Kristoff for the movie *Frozen* and Commander Spock from the television show *Star Trek*. With each quiz, I become more and more self-aware.

However, my path to enlightenment soon ended as Facebook quizzes began to consume my dashboard relentlessly. I accepted this phenomenon at first. I guess I was not the only person excited to discover more about my personality. Most of the clutter consisted of reasonable quizzes that caught my fancy and apparently the interest of all my friends.

But, a few weeks after this

trend began, I started to notice that this trend was growing tiresome. There was a new quiz every day, and with time they shifted from fresh to stale. Instead of someone sitting down to create a thoughtful, self-actualizing Facebook quiz, mindless quizzes such as "Which apostle are you?" or "What Hollywood couple are you?" began to attack my dashboard.

A phenomenon that I once believed to be clever had fallen brutally to the unforgiving hands of popular culture. Now, I cannot procrastinate on Facebook without seeing at least one new, uninteresting, and unappealing quiz on my dashboard. Indeed, social media trends such as this one always spark zealously but then always expire pathetically, with the example the pitifully titled quiz, "What is your inner potato?" Does anyone really need to know?

This phenomenon, however, shows a trend far deeper than

self-realizing quizzes on social media. The rate at which these quizzes lived and died on our feeds is indicative of the fast-paced society in which we live. Similar to the turnover of the quiz trend, once-new technologies, such as cell phones and laptops, shift from innovative to obsolete in a few months, forcing tech users to spend money in order to keep up with trends.

Society advances at an incessantly fast pace, and this promises great advancements, such as developing better technology for a better world. At the same time, it is alarming how quickly contemporary attention spans fall to distraction. Despite this trend, I offer a piece of advice that comes from the wisdom of one of my Facebook quizzes and that will help to overcome this alarming trend of jumping attention: "Live long, and prosper."



screencap: facebook.com

# Inside Llewyn Davis – The Original Soundtrack

KYLE MICK '15  
ENTERTAINMENT EDITOR

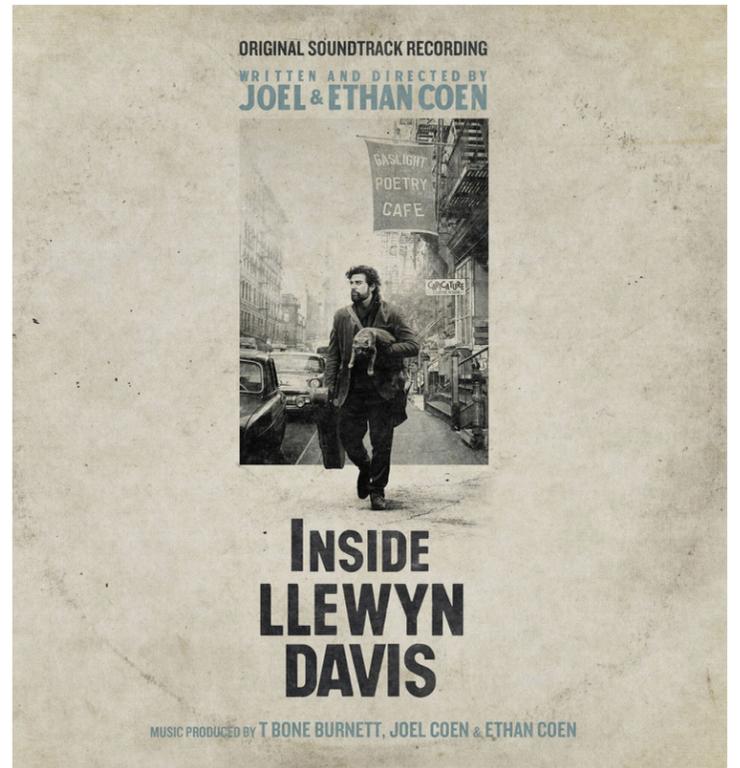
Movies that come out today, rarely give viewers a reason to purchase their theatrical soundtrack scores. Some are filled with complex orchestral arrangements that only a music professor could enjoy, while others are mostly over-the-top Broadway musical ballads that sound mainstream, yet are too gaudy and embarrassing to even conceive of listening to in the car. In this non-existent market for theatrical soundtracks, one movie titled, *Inside Llewyn Davis*, directed by Ethan and Joel Coenen, breaks the mold of what a musical score can be by taking well-known musicians, such as Marcus Mumford, Chris Thile, and Justin Timberlake, and using their individual musical talents and ideas to create one of the best original motion-picture soundtracks of the decade.

The moment you listen to the first track titled, “Hang Me, Oh Hang Me,” performed by Oscar Isaac, the main actor and musician of *Inside Llewyn Davis*, you are immediately transported to the doom and gloom of what it felt like to be impoverished on the unforgiving streets of New York City during the Great Depression. With weathered melancholy vocals and a slow finger picked acoustic guitar faintly playing in the background, Oscar Isaac does an excellent job of bringing this classic American folk tune to life.

As the next track slowly blurs into existence, titled “Fare Thee Well,” Oscar Isaac and Marcus Mumford sing a beautifully sunny duet filled with fiddles, jangling guitars, and entwining vocals that turns this old folk song into a more dynamic musical ballad, while still staying true to the heart of what made this song so influential.

One of the last songs on this soundtrack, titled “Five Hundred Miles,” by Justin Timberlake, Carry Mulligan, and Stark Sands evokes a dreamy atmosphere of longing for the comforts of home and the protection of a lovers embrace. All of these songs on this original soundtrack are very well done and help to breathe an incredible amount of life back into these historically important folk compositions.

If you are fan of modern day folk music, such as Mumford and Sons, Old Crow Medicine Show or The Lumineers, and want to discover the songs that made this purely American genre what it is today, then definitely check out this original soundtrack. Filled with a smattering of some of the best traditional folk songs, sung by some of the greatest artists of our time, you can be sure that there will be song that you will cherish for a long, long time.



## Key Tracks

“HANG ME, OH HANG ME” • “FARE THEE WELL” • “FIVE HUNDRED MILES”



provided by: Ian White '16

## STUDENT RAPPER DROPS FIRST ALBUM

LIONEL GAUVIN '14  
CONTRIBUTING WRITER

There are many hardships that an individual must have to go through when growing up in South Philadelphia, like dealing with bad neighborhoods, having to be careful what streets to walk through at night, and not hanging around with the wrong crowd.

These hardships are exactly what Ian White had to go through, but he never made excuses for himself. As a 23 year old sophomore student at Chestnut Hill College, Ian has proven that one can make a good situation come from a bad one.

“I came from a rough area and made the best out of it,” White says. “...and throughout my situations I never made any excuses.”

Growing up, White spent a lot of his time around his cousins who listened to artist like The Notorious B.I.G., Snoop Dogg, and Eminem. White wanted to be more like his cousins, so he started listening to the same music.

When he was around age 7, White says he “fell in love with hip-hop and never looked back.” At 13, White started writing lyrics. He watched numerous videos and saw how fans would react to an artist onstage, and he also wanted that same reaction. “I figured if I rap, maybe more people would have a better appreciation for me and more girls would also like me.”

A few years later though, White was ready to move beyond the superficial desire to get girls to like him and he took his love for music to the next level. He rapped to a beat called “Grinding,” which was produced by The Neptunes and was originally for the group Clips. White called this experience horrible, but that never stopped him on perfecting his craft.

“I was trying to be something that I wasn't,” White says. “I was rapping about guns and drugs, because I thought it was cool. Instead of just being myself and on top of that my flow was just horrible.”

Showing the influence of

some of today's top artists, such as Jay-Z, J-Cole, Drake, and Kendrick Lamar on his style, White will release his first independent album later this year titled, *Lanterns*. This album is significant and important to Ian because it will tell the story of his life.

As an artist, White appreciates how music and art can help people get through tough times. The title, *Lanterns*, comes from his belief that “he who has a lantern, leads the way and provides light through dark times.”

White hopes that the release of this album will provide a road for him to take his music even further because there is nothing that he would enjoy doing more than creating music every chance that he gets.

“My music is inspiring, truthful, and fun,” White says. “My love for music started as something simple, but grew into something much bigger. Life without music is just pointless to me. Music is everything to me.”

## April - May Concert Corner

MEGAN WELCH '16  
FEATURES EDITOR

### Wells Fargo Center:

- Cher with Cyndi Lauper: April 28, 7:30 p.m.

### Theater of Living Arts:

- The Whiskey Rebellion: April 13, 2:30 p.m.
- The Just Words Poetry Tour: April 13, 6:00 p.m.
- Tokyo Police Club: May 16, 8:00 p.m.

### Susquehanna Bank Center:

- MMR\*B\*Q 2014: May 10, 1 p.m.
- Radio 104.5 7th Annual Birthday Show: May 11, 2:00 p.m.

### The Electric Factory:

- The Wonder Years: April 12, 6:30 p.m.
- Ingrid Michaelson: May 30, 8:00 p.m.

### Union Transfer:

- La Dispute: April 11, 8:00 p.m.
- Slint: May 1, 8:30 p.m.
- Bombay Bicycle Club: May 7, 8:30 p.m.
- Conor Oberst: May 21, 8:30 p.m.

### First Unitarian Church:

- Margot & The Nuclear So & Sos: April 30, 8:00 p.m.

### Tower Theater:

- HAIM: May 14, 8:00 p.m.



courtesy of: Victor Rosenfield, flickr.com/helter-skelter

# OPINION BATTLES: Introducing Sprint Football

## FOOTBALL MAY HURT CHC'S BRAND

NICK KOWALSKI '16  
CONTRIBUTING WRITER

Chestnut Hill College recently announced the decision to add a sprint football team into the college's athletic program. In the letter from Sister Carol Jean Vale that followed this decision, she explained that the Board of Directors voted for the sport because of potential benefits, such as boosts in revenue and enrollment.

Students and faculty expressed concerns regarding the addition at information meetings held prior to the board's decision. Three major concerns were the physical health of student athletes, the disinterest in a non-conventional sport, and the demographics of the student body.

Some students raised the issue of concussions. With the growing movement of parents who do not want their children to participate in contact sports due to the health risks, the College may fall on the wrong side of history in regards to the movement against contact sports.

The counter to this was that all sports have risk of concussion. Concussions exist in women's soccer

more than they do in football. Why should the school deny a new sport with relatively the same risks?

They should deny the new sport because they have new information. The soccer program existed before the recent evidence regarding the serious dangers of concussion. By admitting a new concussion-prone sport, the College could be making a major mistake in the name of financial gain. Is it worth the risk?

Then there is the lack of prominence of sprint football. The sprint football league is not in the NCAA and is not a popular sport. Only eight other colleges even have a team, and six of the eight schools have a varsity football team to help with recruitment and reputation. Even though five of the eight participating colleges are notable (three Ivy Leagues and two military academies), sprint football does not carry the same fan magnitude that a varsity team would.

Even the sports we have that are in the NCAA lack campus-wide enthusiasm. A sport with a lack of national attention is not going to fare any better. The lack of knowledge and interest in sprint football could affect its chances at thriving on this campus,

as well as potentially cause negligible game attendance.

Additionally, Sister Carol discussed in her letter the potential benefits that a sprint football team would have on enrollment. But there is also the issue of demographics. This raises concerns about the ratio of student athletes to academic students. If the College places too much emphasis on recruitment through athletics, then the campus culture will change dramatically from the skewed ratio. Adding a sprint football team would have a similar effect that the addition of the male lacrosse team had on the college's culture. The college community has adapted to the addition of the male lacrosse team despite transitional pains. However, one could wonder if the culture will survive the effect that sprint football would have the undergraduate population.

Yes, a new sport has definite benefits to the college, but it is difficult to decipher whether or not the benefits are worth the potential consequences to the students.

## CHC Wants to Play

ALEX OMONIYI '16  
SENIOR STAFF WRITER

Sports have always been a focal point of the Chestnut Hill College culture. The pictures hanging on the walls of Fournier Hall paint an image of deep passion for sports, and the unity it brings among its players. Griffin pride is ubiquitous among all the sporting events that take place here on campus.

Whether it be the men and women's soccer team, women's volleyball team, or the men and women's basketball team, the energy these teams exude is nothing but beneficial to the student body as a whole. The opportunity for another sport to join the fray of amateur competitiveness has arisen, and the prospect of it enhancing the Chestnut Hill College sports culture is promising.

Sprint football, also known as lightweight football, is a sport solely played on the collegiate level. It takes the emphasis off body weight and strength, as in traditional football, and gears it towards speed and agility. The requirements are simple, yet require an immense level of discipline to maintain. All players must maintain the required weight of 172 pounds or less, and a

minimum of 5 percent body fat in order to participate.

Though not recognized nationally, the sport holds no reserves on intensity and skill. There are currently only eight schools that participate in the CSFL (Collegiate Sprint Football League), including schools like Princeton and the Naval Academy. Just by association alone, bringing sprint football to CHC will help us gain notoriety throughout the collegiate ranks, as well as have a ripple effect for our other teams.

But attention to the sports program is not the only reason for justifying the addition of the program.

Khamil Johnson '15, believes football will be a positive change. "It will bring a new energy towards the school, and also give opportunities to students who love the game of football to experience it in a competitive atmosphere," Johnson said.

Jugo Rey, '17, agrees. "It's a way to keep kids involved and active."

The interest for football on campus is definitely present at CHC. And whether we like it or not, the new sport has already been approved, so let's support them and the rest of our teams.

## Star-Crossed Has Landed

BRIANA CHARLTON '16  
SENIOR STAFF WRITER

On Feb. 17, the CW premiered a new television show, Star-Crossed, which adds something new to a network dominated by vampires and super-powered beings. The show follows Emery (Aimee Teegarden), a human, and Roman (Matt Lanter), an alien from the planet Atria as they battle the ignorance and cruelty of a people who fear the unknown, and try to make sense of the connection they obviously share.

Created by Meredith Averill, Star-Crossed is a modern science-fiction adaptation of Romeo and Juliet. TV shows and movies have recently been bombarded with lovey-dovey, Romeo and Juliet-esque content. On the CW alone, you have The Vampire Diaries love triangle, Beauty and the Beast's epic pairing and so on. So what makes Star-Crossed any different from the millions of love stories out

there already?

Well, for one thing, we get to experience the star-crossed love between a human and an alien. Furthermore, the show introduces a new world and a new culture, at the same time it brings to light the defects and shortcomings of the old.

The show is set ten years from now, and while it is obviously unknown where we will be with technology in the far future, the makers of Star-Crossed got creative and invented a society where iPhones are obsolete, schools are equipped with hologram projectors, and a magical alien plant called Cyper has the incredible power to cure cancer. Of course, who knows if we will have reached this level of technological advancement in just ten years, which begs the question of whether or not the cool gadgets in the show are actually realistic, yet it is still fascinating to see the imaginative ideas the creators had of what the future could possibly look like.

Viewers are also introduced to a new kind of culture. Star-Crossed calls attention to how discriminatory human beings can be when it comes to outsiders, or those who are different from the majority. In real life, we see it every day. People from other countries are threatened and discriminated against, those from other religions are persecuted, and even those who look different are rejected and abused. Star-Crossed brings this human flaw to light and demonstrates the chaos that can occur as a result.

Nevertheless, despite the themes of war and oppression that filter through the show, it also focuses on the idea that even in the face of these things, love still has the power to prevail. Emery and Roman come from two different worlds, but their connection shows that any difference between them is insignificant and unimportant. Differences in culture, beliefs, and looks, have nothing to do



with the heart. If two people whose love is fated for tragedy can coexist together in happiness, then who is to say everyone else cannot as well?

Star-Crossed, while still in its early stages, shows much prom-

ise. It is powerful, beautiful, thrilling, and inspiring, because it showcases several characters, not just Emery and Roman, who overcome demons both personal and worldly despite highly unfavorable odds.

# Art from the Hill to the City

JASMINE BOWENS '14  
CONTRIBUTING WRITER

Chestnut Hill College has many talented artists of different types, including photographers, musicians, makeup artists, and painters. However, due to the location of the college or lack of familiarity with Philadelphia, many students who are interested in art may feel that reaching and embracing Philadelphia's art scene is a stretch. Getting into the city to go to art shows, galleries, and concerts, and being involved with Philadelphia's growing art culture may be easier than previously thought.

If you are an artist of any sort at CHC, there is always a way to network and to showcase your craft to the public, you just have to know where to look. Finding events in the city is relatively easy and the first place to look is the internet; social media sites, music or art online magazines and blogs, a quick google search, and the Going Out Guide in The Griffin will show what is coming up in the city. There are always open mic nights, free or cheap concerts, art contests, festivals, and much more.

Local Philadelphia painter, Joylyn H. Tyler, is a great example of an unknown artist who successfully immersed herself into the Philadelphia art world through a showcase. Her example can be followed by any inspired student. She uses social media, including Twitter, Facebook, and Instagram to showcase her paintings. It allows her to network and meet with other artists not only in Philadelphia, but around the world.

By doing so she was introduced to RAW, an international art community and organization geared toward helping up-and-coming independent artists of all genres to further their career. RAW helps with getting the artists exposure, tools, and resources necessary to create and bring their art to fruition.

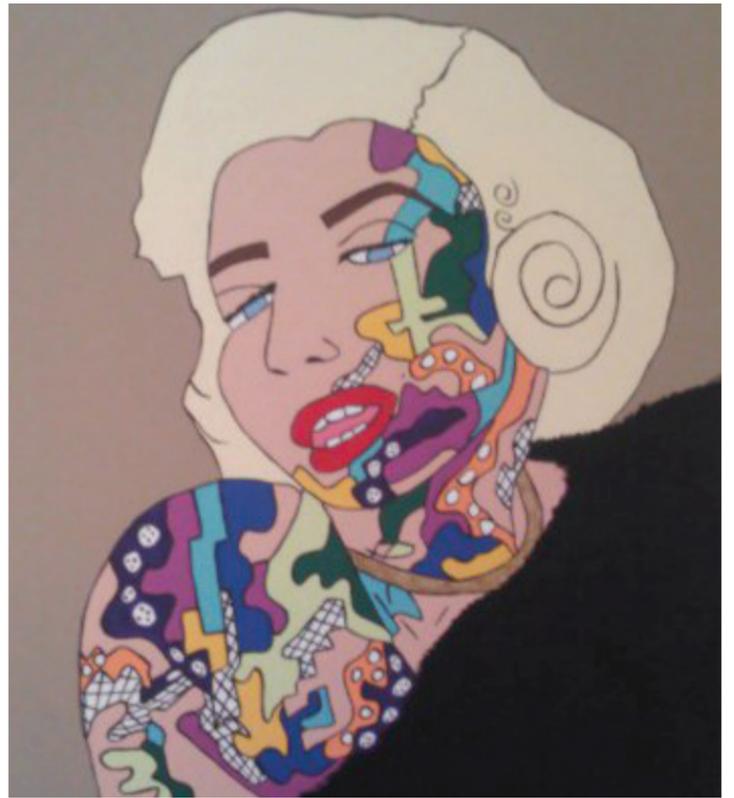
After throwing caution to the wind, Tyler submitted some of her artwork to RAW and was chosen over thousands of submissions, showing what dedication and passion can achieve. After months of preparation, the RAW showcase "The Awakening" rolled into the city at the Theater of the Living Arts (TLA) Feb. 26.

There were over 30 musicians, makeup artists, photographers, hair stylists, and painters.

Everyone was there in celebration of their hard work, dedication, and love of art. All artists were new up-and-comers who just wanted and needed a platform to get a start. For many it was their first showcase. Art was bought, services were sold, and business cards were given. Many artists, including Tyler, achieved what they set out to do through selling art and services and networking more with business cards and insightful conversations about their work.

There are many events similar to RAW happening in the city and many people and organizations want to help young artists get their foot in the door. Artists at Chestnut Hill can do the same by getting into the city, meeting new people, and networking at events.

For more information about RAW, visit [www.rawartist.org](http://www.rawartist.org). Also, check into [www.uwishunu.com](http://www.uwishunu.com) from time to time to see what's happening in the city and ways you can get involved.



images: Jasmine Bowens '14



## 18th Annual Chestnut Hill HOME & GARDEN FESTIVAL



*Over 150 Home and Garden Vendors, Artists and Craftsmen on display!*

**SUNDAY, MAY 4, 11 A.M. TO 5 P.M.**  
Germantown Ave. Between Rex and Willow Grove Avenues

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# SPORTS

Image: Elizabeth Bachmeyer '16



## Baseball Returns

TAYLOR STEEN '15  
CONTRIBUTING WRITER

It's that time of the year again, when baseball fans emerge from hibernation and prepare to root for their beloved ball club in hopes of winning the World Series.

Pitchers and catchers all around the league arrived in their perspective towns from Feb. 12 to Feb. 23. They were followed by their fellow teammates, who were more than anxious to begin Spring Training on Feb. 18 to Feb. 28, again depending on the team when full team workouts began.

In Major League Baseball, spring training is a series of practices and exhibition games preceding the start of the regular season. Spring training allows new players to try out for roster and position spots, and gives existing team players practice time prior to competitive play. Spring training has always been popular with the fans, drawing crowds who like traveling to warmer climates to enjoy the weather and watch their favorite teams play. It also ranges in a time period where many colleges are on spring break.

There are many hot stories all around the league when it comes to spring training because fans are interested in what off-season acquisitions were made, such as trades, free agency moves, contract extensions, injuries, and even retirements. Some of the biggest headlines featured players such as Derek Jeter, Robinson Cano, Clayton Kershaw, and Alex Rodriguez.

Robinson Cano, formerly the second baseman of the New York Yankees, signed with the Seattle Mariners for 10 years and \$240 million. Clayton Kershaw, a pitcher for the Los Angeles Dodgers, signed a contract extension worth \$215 million over seven years. Alex Rodriguez finally accepted his one year suspension from Major League Baseball causing

him to sit out the entire 2014 season. Derek Jeter, the unofficial face of the MLB and the captain of the New York Yankees, has decided that he will retire after this season.

The point is that teams all around the league will look different in terms of players than they did last year. This is the most exciting part of spring training because fans are anxious to see how their team will fare in the upcoming season.

However, the biggest story out of spring training came from Tampa, Fla., when the iconic Derek Jeter announced he would be retiring after the 2014 season. There was no reasoning behind his announcement other than he felt it was the right time.

In a recent USA Today interview, Derek Jeter stated, "The ankle feels strong. The legs are good. The body feels young. This has nothing to do with the way I feel, I feel great."

What is the real reason for retirement then? Only Jeter knows the answer to that question.

When asked in the same USA Today interview, "What do you most want to be remembered as," Jeter said, "You want to be remembered as someone who played hard. The thing that means most to be is that I'll always be remembered as a Yankee."

As far as local big league clubs, the Baltimore Orioles, Philadelphia Phillies, Pittsburgh Pirates, New York Mets, and New York Yankees all play in the Grapefruit League. There are two leagues where the teams are split evenly. They are the Grapefruit League in Florida and the Cactus League in Arizona.

Each team will go through a 30-game schedule during their time at spring training before heading to their respective states to begin the race to the World Series.

## CHC Basketball Season Finishes

CHELSEA MAGUIRE '15  
SENOIR STAFF WRITER

As everyone is waiting to see an end to the cold weather outside, the men and women's basketball seasons have come to a close at Chestnut Hill College.

The women's basketball team played under the guidance of Laura Pruitt, who has now completed her third season as the team's head coach. The girls had a pretty rough season with an overall record of 8-18. Despite this, the team managed to win their final home game on Feb. 18 against a fellow Division II team, the Georgian Court University Lions. The game ended with a score of 75 to 61. Following that, the Lady Griffins season ended with two losses, one in Rutherford, New Jersey against Felician College, and the other in Philadelphia against Holy Family University on Feb. 25.

Once the semester ends, the ladies will say farewell to two of their teammates, senior captain, Annie Farrow, and senior forward/center Aimee Bouie. Both were honored in a senior ceremony at the team's final home game on Feb. 18.

According to griffinathletics.com, Farrow played in all 26 of this season's games, and ended with an overall total of 42 assists, 54 turnovers, 14 blocks, 17 steals, and 239 points.

Bouie played in 25 of this season's games and finished with a total 22 assists, 87 turnovers, 54 blocks, 9 steals, and 140 points. In addition, both seniors made the Athletic Academic Honor Roll, along with teammates, freshman Danielle Gehring, and junior Tenisha Townsend-Mobley.

The men's team also had a pretty competitive season. Under the direction of head coach Jesse Balcer for the eleventh season, the men had an overall record of 10 and 17, winning six home games and four away games.

In addition to facing fellow Division II teams, the men also faced a Division I team, the Wagner College Seahawks. They played the Seahawks on Nov. 12, but despite a great effort, the Griffins fell eight points shy of defeating them.

The men continued to strive for victories until their season came to an end on March 1 in Bloomfield, New Jersey, where they lost in the CACC Championship Tournament to the Bloomfield College Deacons, 62 to 84.

Like the women, the men will be saying farewell to two team members, graduate captain Taylor Trevisan, and senior captain and guard, Jakeem Bogans. Trevisan and Bogans were also honored in a ceremony at their final home game which also took

place on Feb. 18.

According to griffinathletics.com, Trevisan had 44 assists, 75 turnovers, 3 blocks, 44 points, and 391 points in his final season with the Griffins.

Bogans, had 35 assists, 67 turnovers, 18 steals, and scored a total of 259 points.

Trevisan also made the Athletic Academic Honor Roll, along with juniors Luke Dickson and Seamus Radtke, and sophomore Sean Dougherty.

Although neither the men nor the women won the CAAC Championship this season, both teams showed off a lot of skill on the court and in the classroom. As they send off their senior players at the end of the semester, the Griffins will prepare to accept their incoming players next season and work towards successful and winning campaigns.



image: Elizabeth Bachmeyer '16

## DRUG SUSPENSION DRAMA IN MLB

EMILY SOLLER '16  
CONTRIBUTING WRITER

New York Yankees slugger Alex Rodriguez has brought negative attention to himself for his involvement in the Major League Baseball biogenesis scandal resulting in his 162-game suspension for the 2014 season.

Rodriguez is not the only current player that has been tested for biogenesis drugs and has been suspended for these actions. These unexpected players include: Nelson Cruz from the Baltimore Orioles and Everth Cabrera from the San Diego Padres, as well as many other prominent MLB stars. Many question if the MLB will recover from these scandals across the league. Rodriguez's 162-game suspension is the longest in MLB history of non-lifetime suspensions.

According to Rodriguez's official statement through ESPN, he stated, "The number of games sadly comes as no surprise, as the deck has been stacked against me from day one."

Not only has Rodriguez caused tension between himself and the MLB, now he has stirred up problems between the Player's Association and the MLB. This is due to the fact that many active players thought that the league took advantage of Rodriguez's vulnerability.

In a CBS interview, Atlanta Braves third baseman Chris Johnson said, "We want these guys out of the game. We want all those drugs out of the game. I think there's more guys who have done it the right way than not, so I think that's why it's turning that way."

Even with great players like Rodriguez in the league many

fans are starting to doubt the MLB and question the value of these players. Younger kids compared the cheating happening in the MLB to cheating on a test for school. Many kids look up to these players as role models and to have one of the best third basemen in history cheat is heart-breaking to many fans across the nation.

In an interview with the Associated Press, MLB Commissioner Bud Selig stated, "Those players who have violated the Program have created scrutiny for the vast majority of our players, who play the game the right way."

The biogenesis scandal has caused many problems for players, fans, and teams in the past year and will probably continue to do so as long as players are using the substance.

The Upcoming Game Calendar  
Can Be Found At

**THECHCGRIFFIN.COM**



Image: GriffinAthletics.com

# SPORTS

## Men's Lacrosse Team Turns Season Around

DOMINIC PERNICE '16  
STAFF WRITER

The Chestnut Hill men's lacrosse team is ready for a tough task this spring season as their off-season was certainly a success in the minds of the players and coaches.

"Our core values of trust and faith in each other are a main focus this year," said senior captain midfielder Michael Landau.

The Griffins were able to exercise these values during an examine lead workout called "The Program." The entire team had to buy into the fierce program and show commitment to each other and themselves.

"The Program was a very good bonding experience that showed them how to be good team leaders and teammates," said coach Brian Dougherty. "We have a great group of guys with a strong work ethic and a talented group of underclassmen that share the same commitment to success for the team."

The team started their season against the defending national champions, Le Moyne College where they gave up a great effort in a 13-8 loss. Although the Griffins fell short of such a big victory, it hasn't slowed down

the team's confidence.

"These early tough games are against nationally ranked teams that will help prepare us for a very tough conference schedule," Dougherty said. "It's all about learning our strengths and weaknesses for the future as we take it one game at a time."

The Griffins are set to play their second conference game at home against an East Coast Conference rival and nationally ranked team, Molloy College. "This will be a very fast-paced, intense, and high scoring game as both teams can put the ball in the net," said assistant coach Adam Eddinger.

With many of the Griffins excited for the challenge coming up, many of them realize how close they are to their goals. "It's all about putting the final pieces together and executing the game plan until the end," said junior midfielder Nick Johnson. "We will be successful as long as we value the ball, take our chances at the right time, and leave everything we have out on the field."

Everything sets up for an entertaining weekend of lacrosse as well as an exciting season to look forward to for the Chestnut Hill College men's lacrosse team.

## MARCH MADNESS MAYHEM

TIFFANY UREÑA '16  
SPORTS EDITOR

At this time of the year, there is one thing in the sports world that everyone decides to pretend they know how to do, and that's putting together an NCAA tournament bracket.

From the average Joe stuck in a cubicle all day working a 9-to-5 job to President Barack Obama, everyone decides to test their chances and pick schools they think are going to win what is known as March Madness.

There are some local schools who are hoping they can make it past the Round of 64: Villanova University, St. Joseph's University, and the University of Delaware are all fighting to be the team holding the winning trophy at the end of the competition.

Villanova is ranked number two in the East Regional

Conference and started the tournament against number 15, Milwaukee. In the regular season, Villanova went 28 and 4, won the Big East regular-season title and set a school record with their 28 regular-season victories.

St. Joseph's University is ranked 10th in the East Regional Conference and started their tournament against number seven, University of Connecticut. St. Joe's ended their regular season 23 and nine and they were questionable for the NCAA tournament but ended up earning an automatic bid after winning the Atlantic 10 tournament.

The University of Delaware Blue Hens are completely prepared for March Madness. They opened their competition against Big Ten tournament champions Michigan State. The Blue Hens went 25 and 9 in the regular season and were able to secure a spot in the tournament

for the first time since 1999 after beating William & Mary College in the Colonial Athletic Association tournament. Delaware is seeded at number 13 but have three players on their roster who average 18 points or more a game.

From March 20 to April 7, brackets will be ruined and schools will be heartbroken but it's safe to say that March Madness is a time of the year where it's even more exciting to be a college student. All eyes are on NBA prospects and top-notch schools are in the spotlight. Underdogs come out of nowhere and destroy thousands of brackets and predictions around the world. Nobody truly knows what to expect in a March Madness tournament and that's what makes everything exciting.

## Gay Athletes Make News

MARK WOLTEMATE '14  
CONTRIBUTING WRITER

Gay athletes have taken over recent headlines in sports. Three athletes in particular have openly come out to the media regarding their sexuality: Jason Collins, Michael Sam, and Brittney Griner.

Collins is currently a center for the Brooklyn Nets where he has signed his second 10-day contract in two weeks for the Nets. Sam is a linebacker from the University of Missouri who is projected by expert draft analysts to be a first-round pick in the upcoming NFL draft next month. Finally, Griner was a dominant center for Baylor University, who led the Bears to a national championship in 2010 and was recently selected first overall by the Phoenix Mercury in last year's WNBA draft.

When Collins and Sam came out to the media for the first time, they stated their name, their ethnicity, and their sexuality; in that order. In an article written by Collins for Sports Illustrated he says, "I'm Jason Collins, I'm black, and I'm gay." In an interview with the New York Times, Sam provided a similar statement: "I'm Michael Sam, I'm black, and I'm gay."

These simple but bold state-

ments show that these men want to tell people who they are and how proud they are to be black, before they were open about their sexuality. ESPN has been covering these athletes for months now. They have even done a special "Outside the Lines" report on gay athletes. In these specials, ESPN has also included the players highlight reels.

After Collins signed his 10-day contract with the Brooklyn Nets, he saw his first game of action against the Los Angeles Lakers on Feb. 23. Collins played more than 10 minutes, totaling zero points, zero assists, and two rebounds in that time.

Collins' return to the NBA was the top headline for ESPN. Apparently this was more important than the Winter Olympics that were going on. An NBA player who scored zero points made bigger news than the Gold Medal Ice Hockey game in Russia on ESPN.

When Michael Sam came out to the media, his message was "don't be afraid." He wants to be a role model for young gay athletes.

Michael Sam came out on Feb. 10, days after he declared for the NFL draft. ESPN immediately aired their draft analyzers

taking a look at Michael Sam's draft stock. They were in awe of his rare combination of strength and speed as a defensive lineman and linebacker. They also said that being drafted in the top 10 overall was "likely."

These two young men have achieved a tremendous milestone in professional and amateur sports in North America. Statistics say that there are currently many gay athletes who have not come out in public about their sexuality. These two will hopefully set the bar for gay athletes. They seem to have received tremendous support from their teammates and fans.

However, the media has put magnifying glasses on the performances of these athletes as well. They are being judged on how they play just because they are gay. All of the nation's attention is on them every time they step foot on the field, which is not fair to these athletes. They should be judged on how well they play just like every other athlete that puts on a uniform. With more athletes coming out about their sexual orientation, hopefully this trend will change and gay athletes will not be unfairly judged by the media in years to come.



Image: GriffinAthletics.com

Men's Lacrosse Team after overtime win against Molloy College. Final: 11-10

### Current Record (Current as of 3/22)

Women's Lacrosse: 0-7  
Softball: 1-9  
Baseball: 4-7  
Men's Lacrosse: 2-3  
Women's Tennis: 13-7  
Men's Tennis: 9-3

**Golf**  
Chestnut Hill placed 7th on the first day at the Bear Trap Dunes Invitational.

**Track & Field**  
EgboSimbah, Emmanuel placed 6th in the Men's Long Jump, with a 6.16 meter jump.

For more information, visit: [griffinathletics.com](http://griffinathletics.com)