

ENGLISH LITERATURE and COMMUNICATIONS Department

Barbara Lonquist, PhD, Professor of English

- Chair of the English and Communications Department

Kimberley Leahy, MBA, PhD, Assistant Professor of Communications

Keely McCarthy, PhD, Associate Professor of English

- Coordinator of the Writing Program

Suzanne del Gizzo, PhD, Associate Professor of English

Neal Dhand, MFA, Assistant Professor of Communications

Marie Grogan, PhD, Assistant Professor of English

Susan Magee, MFA, Assistant Professor of English and Communications

Rita Michael Scully, SSJ, MA, Associate Professor of English

Chestnut Hill College offers a Bachelor of Arts (BA) in English Literature and a Bachelor of Arts (BA) in English Literature and Communications, as well as minors in English Literature and Creative Writing and the Bachelor of Arts (BA) in Communications with a choice of concentration in either *Media Studies and Production*; *Journalism and Professional Writing*; or *Corporate Communications*; and the Bachelor of Science (BS) in Communications and Technology, as well as, a minor in Communications.

The Secondary Education Co-Major and Special Education Minor are available to English Literature and English Literature and Communications Majors as part of the *Secondary Education Certification Program in English (Grades 7 -12)*. Students interested in the Co-Major/Minor should speak with Robert Mulligan, OSFS, Telephone: 215.242.7058. Email: Mulliganr1@chc.edu

Placement Testing for All Incoming Students

All incoming First-Year students must take a writing placement test administered by the Department. Registration in ENGL-100: *Essay Writing* may be required based on the results of the test. ENGL-100 does NOT satisfy the general education requirement in writing; however, the 3 credits earned may be used as elective credits towards graduation. Students completing ENGL-100 with a grade of C- or better will register for ENGL-101: *College Writing* the following semester.

Advanced Placement Test Information

Generally, a score of 3 or above on an *Advanced Placement Test* earns academic credit at the College. Scores on the following test is equivalent to the course/credit indicated:

AP TEST	SCORE	EQUIVALENT COURSE
English Language and Composition	3	General Elective (3 credits)
English Language and Composition	4 or 5	ENGL-101: College Writing (3 credits)
English Literature	3	General Elective (3 credits)
English Literature	4 or 5	Fulfills Core Literature Elective (3 credits)

General Course Options

In addition to courses for Majors and Minors, the department offers several courses for students of any major interested in fulfilling the Core Literature Requirement or a Writing Intensive requirement, or pursuing an interest in English or Communications without completing a minor. Check the *Course Descriptions* beginning on page 233 for any Pre-Requisites. Courses are 3 credits unless indicated.

English/Writing:

ENGL-100: Essay Writing

ENGL-101: College Writing

ENGL-105: Advanced College Writing

ENGL-110: Elements of the Research Paper I (1.5 credits)

ENGL-200: Tutoring Writing: Methods/Practice (1.5 credits)

English Literature/Core Literature Requirement:

ENGL-150: Introduction to Literature

ENGL-160: Literature into Film

ENGL-175: The Short Story

ENGL-190: Modern Japanese Literature

ENGL-201: Shakespeare's Heroes and Heroines

ENGL-202: Shakespeare in Love and War

ENGL-204: Writing Literary Non-Fiction

ENGL-205: American Poetry

ENGL-206: British Poetry

ENGL-225: Eighteenth-Century British Literature

ENGL-227: Drama: Classical to Modern

ENGL-228: Modern Drama

ENGL-233: English Romanticism

ENGL-238: Victorian Literature

ENGL-240: The Comic Spirit

ENGL-241: Gender and Literature (*Writing Intensive*)

ENGL-245: The American Theater

ENGL-248: Irish Literature I

ENGL-249: Irish Literature II

ENGL-250: Creative Writing

ENGL-251: African-American Writers

ENGL-260: Ethnic Voices

ENGL-264: Early American Literature, contact-1820

ENGL-265: American Romanticism, 1820-1865

ENGL-266: Modern American Literature, 1865-1945

ENGL-267: Contemporary American Literature, 1940-present

ENGL-270: Writing Short Fiction

ENGL-271: Gothic Tradition in Literature

ENGL-280: American Literature of the 1920s (*Writing Intensive*)

ENGL-281: Special Topics in English Literature

ENGL-300: James Joyce and Ulysses

ENGL-301: American Novel (*Writing Intensive*)

ENGL-308: British Novel (*Writing Intensive*)

ENGL-338: Age of Chaucer

ENGL-340: American Literature Seminar

ENGL-342: British Literature Seminar

ENGL-410: A Sense of Place (*Additional charge*)

ENGL-481: Advanced Special Topics in English

Communications:

COMM-102: News Writing Workshop (1 credit)
COMM-110: Introduction to Communication
COMM-112: Television Workshop (1 credit)
COMM-201: Introduction to Film Analysis
COMM-203: Visual Theory
COMM-210: Interpersonal Communication
COMM-221: Video Design and Production I
COMM-241: Introduction to Journalism
COMM-251: Mass Media and Society
COMM-252: Writing for Electronic Media
COMM-253: Public Speaking Applications
COMM-254: Advertising

COMM-255: Public Relations
COMM-275: Persuasive Methods
COMM-258: Scriptwriting (Writing Intensive)
COMM-260: Public Relations Writing (Writing Intensive)
COMM-265: Advanced Feature and News Writing (Writing Intensive)
COMM-281: Special Topics in Communications
COMM-270: Business Communications
COMM-325: Video Design and Production II
COMM-350: Communication Law
COMM-481: Advanced Special Topics in Communications

Departmental Mission

The English and Communications Department offers a flexible program that develops students' literacy in numerous genres to prepare them for a variety of fields after graduation. Students may choose from several majors in the department, as listed above. The overall goals are to offer knowledge in diverse forms of written, oral and visual expression; to train students in critical thinking and effective written and oral communication; and to help students integrate their own intellectual development with critical theory in their particular field of study. Each of the majors culminates in the production of a senior thesis, in which students demonstrate their ability to present and synthesize critical analysis and research in their field.

Departmental Honors

Eligibility is determined by mastery of the major field and by general ability. To be eligible a student must have declared a major, have achieved a grade point average of 3.6 or higher in the major and an overall grade point average of 3.5 or higher, and completed 60 semester hours toward his/her degree (12 of which must be credits in the major). In addition, the student must have the recommendation of the faculty in the major department. Students not meeting this criteria might be recommended for the program by the major department. In most instances, students will receive a formal, written invitation early in the Fall semester of their Junior year. The Departmental Honors program provides an opportunity for independent study and research culminating in an Honors thesis submitted in the spring of Senior year. All students who have successfully completed the Honors Program will be recognized with Honors in their Major at the annual Honors Convocation and on their academic transcripts. In addition, the title of the completed *Honors Thesis* will appear on the academic transcript.

Honor Societies

Membership in the local chapter of *Sigma Tau Delta*, the International English Honor Society, requires a major or minor in English Literature or English Literature and Communications. Eligible students rank in the top 35% of the class, have a minimum GPA of 3.00 in the major or minor, completion of three semesters of coursework at the college, and completion of two courses in English (not including ENFL-101), and receive departmental approval. Eligibility for membership into *Lambda Pi Eta*, the National Communications Honor Society, include a 3.00 or higher Career GPA with 60 credits completed; a 3.25 or higher GPA for Communication courses with 12 credits completed, and rank in the highest 35% of their class. All elected members shall exhibit high standards of personal and professional character. Eligible students must be approved by the Department.

Qualified Communications and Technology Majors may be invited to join *Epsilon Pi Tau*, the International Honor Society for Technology. Students need to complete at least 16 credits of computer science, computer technology, and/or digital forensics courses and have a Career GPA of 3.00, a GPA of 3.25 in the Major, and be in the top 35% of their class.

Extra-Curricular Activities and Clubs

A yearbook, newspaper, literary magazine offer English and Communications Majors opportunities to develop their writing interests and skills while the TV, Radio, and Poetry Clubs offer opportunities for all students to participate in, prepare, and edit campus media programs.

English Literature

Chestnut Hill College offers a Bachelor of Arts (BA) in English Literature and a Bachelor of Arts (BA) in English Literature and Communications, as well as minors in English Literature and Creative Writing. The Secondary Education Co-Major and Special Education Minor are available to English Literature Majors as part of the *Secondary Education Certification Program in English (Grades 7-12)*.

Majors develop knowledge of literary genres, traditions, and historical periods and of the critical reception of literature. A variety of course approaches (genre, period, or thematic perspective) allows students to engage textual material with sensitivity to the richness and complexities of language and culture and also to integrate critical thinking, writing, and research skills in the production of literary analysis. For information, please contact Barbara Lonquist, Room 203, St. Joseph Hall. Telephone: 215.248.7178. Email: lonquistb@chc.edu.

Major in English Literature

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit as ENGL-340: *American Literature Seminar*; ENGL-342: *British Literature Seminar*; and ENGL-401: *Internship in English Literature*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in English Literature

ENGL-488: Research Writing (*Writing Intensive*)

ENGL-498: Senior Seminar in English Literature

ENGL-201: Shakespeare's Heroes and Heroines

or ENGL-202: Shakespeare in Love and War

Three American Literature Electives (9 credits; *Fulfills Core Literature Requirement*)

Three British Literature Electives (9 credits)

Four additional American, British, or General English Electives (12 credits minimum; maximum 48 credits)

American Literature Electives (At least one 3XX-level recommended):

ENGL-205: American Poetry

ENGL-245: The American Theater

ENGL-251: African-American Writers

ENGL-264: Early American Literature, contact-1820

ENGL-265: American Romanticism, 1820-1865

ENGL-266: Modern American Literature, 1865-1945

ENGL-267: Contemporary American Literature, 1940-present

ENGL-280: American Literature of the 1920s (*Writing Intensive*)

ENGL-301: American Novel (*Writing Intensive*)

ENGL-340: American Literature Seminar

British Literature Electives (At least one 3XX-level recommended):

ENGL-201: Shakespeare's Heroes and Heroines

ENGL-202: Shakespeare in Love and War

ENGL-206: British Poetry

ENGL-225: Eighteenth-Century British Literature

ENGL-233: British Romanticism

ENGL-238: Victorian Literature

ENGL-248: Irish Literature I

ENGL-249: Irish Literature II

ENGL-300: James Joyce and Ulysses

ENGL-308: British Novel (*Writing Intensive*)

ENGL-338: Age of Chaucer

ENGL-342: British Literature Seminar

General English Literature Electives:

ENGL-150: Introduction to Literature

ENGL-160: Literature into Film

ENGL-175: The Short Story

ENGL-190: Modern Japanese Literature

ENGL-227: Drama: Classical to Modern

ENGL-228: Modern Drama

ENGL-240: The Comic Spirit

ENGL-241: Gender and Literature (*Writing Intensive*)

ENGL-250: Creative Writing

ENGL-255: Writing Poetry

ENGL-260: Ethnic Voices

ENGL-270: Writing Short Fiction

ENGL-271: Gothic Tradition in Literature

ENGL-275: Writing the Graphic Novel

ENGL-281: Special Topics in English Literature

ENGL-355: Writing Poetry II

ENGL-401: Internship in English Literature

ENGL-410: A Sense of Place (*Additional charge*)

ENGL-481: Advanced Special Topics in English Literature

Sample Academic Plan

Major in English Literature

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
Core History Requirement		American Literature Elective #1	
Core Social Science Requirement		British Literature Elective #1	
FILA-120: Foundations in the Liberal Arts		Core Religious Studies 200-Level Requirement	
Foreign Language Requirement		ENGL-101: College Writing	
FYIN-120: First Year Initiative (1 credit non-academic)		Foreign Language Requirement or General Elective	
RLST-104: The Religious Imagination		Physical Education Requirement #1 (1 credit non-academic)	

Year Two/Fall	15 academic credits	Year Two/Spring	15 academic credits
American Literature Elective #2 British Literature Elective #2 Core Arts Requirement Core Ethics Requirement ENGL-201: Shakespeare's Heroes and Heroines (or ENGL-202)		American Literature Elective #3 British Literature Elective #3 Core Natural Science Requirement English Literature Elective #1 English Literature Elective #2	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits/16 credits total
English Literature Elective #3 English Literature Elective #4 GLST-201: Global Awareness Seminar Minor #1 or English Literature or General Elective Minor #2 or English Literature or General Elective		Minor #3 or English Literature or General Elective Minor #4 or English Literature or General Elective Minor #5 or English Literature or General Elective Minor #6 or English Literature or General Elective Physical Education Requirement #2 (1 credit non-academic)	
Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
ENGL-488: Research Writing English Literature or General Elective English Literature or General Elective English Literature or General Elective English Literature or General Elective		ENGL-498: Senior Seminar in English Literature English Literature or General Elective English Literature or General Elective English Literature or General Elective English Literature or General Elective	

Major in English Literature with Secondary Education Co-Major and Special Education Minor

The *Secondary Education Certification Program in English (Grades 7-12)* is available to English Literature Majors seeking Pennsylvania Department of Education (PDE) Certification. The Program integrates educational theory and practice with field experiences that include practicum and student teaching, as well as opportunities to develop teaching competence through innovative and effective approaches to the educational process with focus on students at the Secondary Level. Students interested in the Co-Major/Minor should speak with Robert Mulligan, OSFS, Telephone: 215.242.7058. Email: Mulliganr1@chc.edu

The PDE requires that all *Secondary Education Certification Program* participants have 9 credits of Special Education and 3 credits of Teaching English as a Second Language, in addition, students must meet field experience competencies including 190 hours of fieldwork before Student Teaching: EDSC-201 provides 20 hours; EDSC-317 provides 60; EDSP-345 provides 75; and EDSC-420 provides 390 hours.

Stage I and Stage II Portfolios are completed in the following courses:

EDSC-203: Foundations of High School Education

EDSC-315: General Methods in Secondary Education

Stage IIIA Portfolio is completed in the following courses:

EDSC-317: Special Methods in English /Field Experience IIIA

EDSP-345: Assessments and Adaptations

Stage IV Portfolio is completed in the following courses:

EDSC-420: Clinical Field Experience/Student Teaching

EDSC-421: Clinical/Student Teaching Seminar

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation from the College; however, a Major and Career GPA of 2.80 or above and completion of the Clinical Experience/Student Teaching (EDSC-420 and EDSC-421) are required for recommendation for PDE Certification.

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major unless an exception is noted. Majors may need to re-take courses with C- grades if their Career GPA is less than the Career GPA required by the PDE for Certification or if a higher grade is required to demonstrate competency as identified by the department. Special Topics courses are repeatable for credit, as are ENGL-340: American Literature Seminar and ENGL-342: British Literature Seminar. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in English Literature with a Co-Major in Secondary Education and Minor in Special Education

EDSC-201: Adolescent Development and Learning (m) (Fulfills Core Social Science Requirement)

EDSC-203: The Foundations of High School (e)

EDSC-315: General Methods and Assessment (e)

EDSC-317: Special Methods in English /Field Experience IIIA /Stage IIIA Portfolio (e)

EDSC-420: Clinical Field Exp/Student Teaching /Stage IV Portfolio (6 credits) (e)

EDSC-421: Clinical/Student Teaching Seminar (e)

EDSP-312: Reading Interventions for Diverse Learners (m)

EDSP-340: Introduction to Special Education (m)

EDSP-345: Assessments and Adaptations (m)

EDSP-390: ESL Foundations and Methods (m)

ENGL-201: Shakespeare's Heroes and Heroines

or ENGL-202: Shakespeare in Love and War

ENGL-488: Research Writing (Writing Intensive)

ENGL-498: Senior Seminar in English Literature

Three American Literature Electives (9 credits; Fulfills Core Literature Requirement)

Three British Literature Electives (9 credits)

Four additional American, British, or General English Electives (12 credits minimum; 48 credits maximum)

Two Mathematics Electives (6 credits) (c)

(c) = courses calculated in Secondary Education Co-Major GPA

(m) = courses calculated in Special Education Minor GPA

American Literature Electives (At least one 3XX-level recommended):

ENGL-205: American Poetry
ENGL-245: The American Theater
ENGL-251: African-American Writers
ENGL-264: Early American Literature, contact-1820
ENGL-265: American Romanticism, 1820-1865
ENGL-266: Modern American Literature, 1865-1945

ENGL-267: Contemporary American Literature, 1940-present
ENGL-280: American Literature of the 1920s (*Writing Intensive*)
ENGL-301: American Novel (*Writing Intensive*)
ENGL-340: American Literature Seminar

British Literature Electives (At least one 3XX-level recommended):

ENGL-201: Shakespeare's Heroes and Heroines
ENGL-202: Shakespeare in Love and War
ENGL-206: British Poetry
ENGL-225: Eighteenth-Century British Literature
ENGL-233: British Romanticism
ENGL-238: Victorian Literature
ENGL-248: Irish Literature I

ENGL-249: Irish Literature II
ENGL-300: James Joyce and Ulysses
ENGL-308: British Novel (*Writing Intensive*)
ENGL-338: Age of Chaucer
ENGL-342: British Literature Seminar

General English Literature Electives:

ENGL-104: Introduction to Literature
ENGL-110: Literature into Film
ENGL-175: The Short Story
ENGL-190: Modern Japanese Literature
ENGL-227: Drama: Classical to Modern
ENGL-228: Modern Drama
ENGL-240: The Comic Spirit
ENGL-241: Gender and Literature (*Writing Intensive*)
ENGL-250: Creative Writing
ENGL-255: Writing Poetry

ENGL-260: Ethnic Voices
ENGL-270: Writing Short Fiction
ENGL-271: Gothic Tradition in Literature
ENGL-275: Writing the Graphic Novel
ENGL-281: Special Topics in English Literature
ENGL-401: Internship in English Literature
ENGL-410: A Sense of Place (*Additional charge*)
ENGL-481: Advanced Special Topics in English Literature

Mathematics Electives:

MATH-115: Understanding Our Quantitative World
MATH-121: Precalculus I
MATH-122: Precalculus II
MATH-123: Precalculus - A Condensed Approach
MATH-201: Math for Management I/Finite Mathematics
MATH-202: Math for Management II/Applied Calculus
MATH-203: Analytic Geometry and Calculus I
MATH-204: Analytic Geometry and Calculus II
MATH-211: Calculus and Modern Analysis I
MATH-212: Calculus and Modern Analysis II

MATH-215: Mathematics for Liberal Arts
MATH-227: Introduction to Statistics
MATH-231: Basic Math Theory and Appl I (*Preferred course*)
MATH-232: Basic Mathematical Theory and Applications II
MATH-233: Basic Mathematical Theory and Applications III
MATH-251: Calculus and Linear Algebra
MATH-252: Calculus and Modern Analysis III
MATH-261: Discrete Methods in Mathematics
MATH-262: Probability and Statistics

Student Teaching/Teacher Certification

Although a student may graduate from Chestnut Hill College with a BA in English Literature/Co-Major in Secondary Education/Minor in Special Education without completing *Clinical Field Experience/Student Teaching*, the student will NOT be considered for recommendation for *PDE Teacher Certification* unless EDSC-420 and EDSC-421 are successfully completed.

EDSC-420 cannot be repeated at the undergraduate level, and a "passing" grade does not guarantee recommendation for certification. Check with a Faculty Advisor in the Education Department to discuss the unique requirements. Students must apply for Student Teaching and all paperwork must be completed before registering for any Student Teaching course.

Sample Academic Plan

Major in English Literature with a Co-Major in Secondary Education and Minor in Special Education and Teacher Certification

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
Take PAPA Series		American Literature Elective #1	
Core History Requirement		British Literature Elective #1	
FILA-120: Foundations in the Liberal Arts		EDSC-201: Adolescent Development and Learning	
Foreign Language Requirement		ENGL-101: College Writing	
FYIN-120: First Year Initiative (1 credit non-academic)		Mathematics Elective #2	
Mathematics Elective #1		Physical Education Requirement #1 (1 credit non-academic)	
RLST-104: The Religious Imagination			

Year Two/Fall 15 academic credits/16 credits total	Year Two/Spring 18 academic credits
American Literature Elective #2 British Literature Elective #2 Core Ethics Requirement EDSC-203: The Foundations of High School ENGL-201: Shakespeare's Heroes and Heroines (or ENGL-202) Physical Education Requirement #2 (1 credit non-academic)	Apply for formal acceptance/Benchmark 1/ apply for EDSC-317/Field Experience American Literature Elective #3 British Literature Elective #3 Core Natural Science Requirement EDSC-315: General Methods and Assessment EDSP-312: Reading Interventions for Diverse Learners GLST-201: Global Awareness Seminar
Year Three/Fall 15 academic credits	Year Three/Spring 15 academic credits
ENGL-488: Research Writing English Literature Elective #1 English Literature Elective #2 EDSP-345: Assessments and Adaptations EDSC-317: Sp Mth-English /Field Exp IIIA /Stage IIIA Portfolio	Apply for EDSC-420/Clinical Field Experience/Benchmark 2 when approved Core Arts Requirement Core Religious Studies 200-Level Requirement EDSP-340: Introduction to Special Education English Literature Elective #3 English Literature Elective #4
Year Four/Fall 12 academic credits	Year Four/Spring 15 academic credits
EDSC-420: Cl Field Exp/Stu Tch /Stage IV Portfolio (6 credits) EDSP-390: ESL Foundations and Methods EDSC-421: Clinical/Student Teaching Seminar	ENGL-498: Senior Seminar in English Literature English or General Elective English or General Elective English or General Elective English or General Elective Take PRAXIS II/ Benchmark 3 when program completed.

Sample Academic Plan

Major in English Literature with Co-Major in Secondary Education and Minor in Special Education (No Certification)

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall 15 academic credits/16 credits total	Year One/Spring 15 academic credits/16 credits total
Take PAPA Series Core History Requirement FILA-120: Foundations in the Liberal Arts Foreign Language Requirement FYIN-120: First Year Initiative (1 credit non-academic) Mathematics Elective #1 RLST-104: The Religious Imagination	American Literature Elective #1 British Literature Elective #1 EDSC-201: Adolescent Development and Learning ENGL-101: College Writing Mathematics Elective #2 Physical Education Requirement #1 (1 credit non-academic)
Year Two/Fall 15 academic credits/16 credits total	Year Two/Spring 15 academic credits
American Literature Elective #2 British Literature Elective #2 Core Ethics Requirement EDSC-203: The Foundations of High School ENGL-201: Shakespeare's Heroes and Heroines (or ENGL-202) Physical Education Requirement #2 (1 credit non-academic)	Apply for formal acceptance/Benchmark 1/ apply for EDSC-317/Field Experience American Literature Elective #3 British Literature Elective #3 EDSC-315: General Methods and Assessment EDSP-312: Reading Interventions for Diverse Learners GLST-201: Global Awareness Seminar
Year Three/Fall 15 academic credits	Year Three/Spring 15 academic credits
English Literature Elective #1 English Literature Elective #2 English Literature Elective #3 EDSP-345: Assessments and Adaptations EDSC-317: Sp Mth-English /Field Exp IIIA /Stage IIIA Portfolio	Core Arts Requirement Core Religious Studies 200-Level Requirement EDSP-340: Introduction to Special Education English Literature Elective #4 Minor #1 or English or General Elective
Year Four/Fall 15 academic credits	Year Four/Spring 15 academic credits
EDSP-390: ESL Foundations and Methods ENGL-488: Research Writing Minor #2 or English or General Elective Minor #3 or English or General Elective Minor #4 or English or General Elective	Core Natural Science Requirement ENGL-498: Senior Seminar in English Literature English or General Elective Minor #4 or English or General Elective Minor #5 or English or General Elective

Minor in English Literature

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the minor. *Special Topics* courses are repeatable for credit as are ENGL-340: *American Literature Seminar* and ENGL-342: *British Literature Seminar*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Minor in English Literature

ENGL-201: Shakespeare's Heroes and Heroines

or ENGL-202: Shakespeare in Love and War

One American Literature Elective (*Fulfills Core Literature Requirement*)

One British Literature Elective

Three other Literature Electives (*9 credits*)

American Literature Electives:

ENGL-205: American Poetry

ENGL-245: The American Theater

ENGL-251: African-American Writers

ENGL-264: Early American Literature, contact-1820

ENGL-265: American Romanticism, 1820-1865

ENGL-266: Modern American Literature, 1865-1945

ENGL-267: Contemporary American Literature, 1940-present

ENGL-280: American Literature of the 1920s (*Writing Intensive*)

ENGL-301: American Novel (*Writing Intensive*)

ENGL-340: American Literature Seminar

British Literature Electives:

ENGL-201: Shakespeare's Heroes and Heroines

ENGL-202: Shakespeare in Love and War

ENGL-206: British Poetry

ENGL-225: Eighteenth-Century British Literature

ENGL-233: British Romanticism

ENGL-238: Victorian Literature

ENGL-248: Irish Literature I

ENGL-249: Irish Literature II

ENGL-300: James Joyce and Ulysses

ENGL-308: British Novel (*Writing Intensive*)

ENGL-338: Age of Chaucer

ENGL-342: British Literature Seminar

General English Literature Electives:

ENGL-104: Introduction to Literature

ENGL-110: Literature into Film

ENGL-175: The Short Story

ENGL-190: Modern Japanese Literature

ENGL-227: Drama: Classical to Modern

ENGL-228: Modern Drama

ENGL-240: The Comic Spirit

ENGL-241: Gender and Literature (*Writing Intensive*)

ENGL-250: Creative Writing

ENGL-255: Writing Poetry

ENGL-260: Ethnic Voices

ENGL-270: Writing Short Fiction

ENGL-271: Gothic Tradition in Literature

ENGL-275: Writing the Graphic Novel

ENGL-281: Special Topics in English Literature

ENGL-401: Internship in English Literature

ENGL-410: A Sense of Place (*Additional charge*)

ENGL-481: Advanced Special Topics in English Literature

Minor in Creative Writing

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the minor. *Special Topics* courses are repeatable for credit as are ENGL-340: *American Literature Seminar* and ENGL-342: *British Literature Seminar*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Minor in Creative Writing

COMM-258: Scriptwriting (*Writing Intensive*)

ENGL-204: Writing Literary Non-Fiction

ENGL-250: Creative Writing

ENGL-255: Writing Poetry

ENGL-270: Writing Short Fiction

ENGL-275: Writing the Graphic Novel

Major in English Literature and Communications

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit as are ENGL-340: *American Literature Seminar*; ENGL-342: *British Literature Seminar*; ENGL-401: *Internship in English Literature* and COMM-401: *Internship in Communications*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in English Literature and Communications

COMM-110: Introduction to Communications

ENGL-488: Research Writing (*Writing Intensive*)

ENGL-498: Senior Seminar in English Literature

ENGL-201: Shakespeare's Heroes and Heroines

or ENGL-202: Shakespeare in Love and War

Two American Literature Electives (6 credits; *Fulfills Core Literature Requirement*)

Two British Literature Electives (6 credits)

Five Communications Electives (15 credits)

Two additional American, British, Communications, or General English Electives (12 credits minimum; 30 credits maximum)

American Literature Electives (At least one 3XX-level recommended):

ENGL-205: American Poetry

ENGL-245: The American Theater

ENGL-251: African-American Writers

ENGL-264: Early American Literature, contact-1820

ENGL-265: American Romanticism, 1820-1865

ENGL-266: Modern American Literature, 1865-1945

ENGL-267: Contemporary American Literature, 1940-present

ENGL-280: American Literature of the 1920s (*Writing Intensive*)

ENGL-301: American Novel (*Writing Intensive*)

ENGL-340: American Literature Seminar

British Literature Electives (At least one 3XX-level recommended):

ENGL-201: Shakespeare's Heroes and Heroines

ENGL-202: Shakespeare in Love and War

ENGL-206: British Poetry

ENGL-225: Eighteenth-Century British Literature

ENGL-233: British Romanticism

ENGL-238: Victorian Literature

ENGL-248: Irish Literature I

ENGL-249: Irish Literature II

ENGL-300: James Joyce and Ulysses

ENGL-308: British Novel (*Writing Intensive*)

ENGL-338: Age of Chaucer

ENGL-342: British Literature Seminar

Communications Electives:

COMM-102: News Writing Workshop (1 credit)

COMM-112: Television Workshop (1 credit)

COMM-201: Introduction to Film Analysis

COMM-203: Visual Theory

COMM-210: Interpersonal Communication

COMM-221: Video Design and Production I

COMM-230: Audio Journalism and Production

COMM-241: Introduction to Journalism

COMM-251: Mass Media and Society

COMM-252: Writing for Electronic Media (*Writing Intensive*)

COMM-253: Public Speaking Applications

COMM-255: Public Relations

COMM-258: Scriptwriting (*Writing Intensive*)

COMM-260: Public Relations Writing

COMM-265: Advanced Feature and News Writing (*Writing Intensive*)

COMM-275: Persuasive Methods

COMM-281: Special Topics in Communications

COMM-270: Business Communications

COMM-315: Ethics in Comm (*Fulfills Core Ethics Requirement*)

COMM-325: Video Design and Production II

COMM-350: Communication Law

COMM-401: Internship in Communications

COMM-481: Advanced Special Topics in Communications

General English Literature Electives:

ENGL-150: Introduction to Literature

ENGL-160: Literature into Film

ENGL-175: The Short Story

ENGL-190: Modern Japanese Literature

ENGL-204: Writing Literary Non-Fiction

ENGL-210: Writing Memoir

ENGL-212: The Art of Travel Writing

ENGL-227: Drama: Classical to Modern

ENGL-228: Modern Drama

ENGL-240: The Comic Spirit

ENGL-241: Gender and Literature (*Writing Intensive*)

ENGL-250: Creative Writing

ENGL-255: Writing Poetry

ENGL-260: Ethnic Voices

ENGL-270: Writing Short Fiction

ENGL-271: Gothic Tradition in Literature

ENGL-275: Writing the Graphic Novel

ENGL-281: Special Topics in English Literature

ENGL-355: Poetry Writing II

ENGL-401: Internship in English Literature

ENGL-410: A Sense of Place (*Additional charge*)

ENGL-481: Advanced Special Topics in English Literature

Sample Academic Plan

Major in English Literature and Communications

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
COMM-110: Introduction to Communications Core History Requirement RLST-104: The Religious Imagination FILA-120: Foundations in the Liberal Arts Foreign Language Requirement FYIN-120: First Year Initiative (1 credit non-academic)		Communications Elective #1 Core Religious Studies 200-Level Requirement Core Social Science Requirement ENGL-101: College Writing Foreign Language Requirement or General Elective Physical Education Requirement #1 (1 credit non-academic)	
Year Two/Fall	15 academic credits/16 credits total	Year Two/Spring	15 academic credits
American Literature Elective #1 British Literature Elective #1 Communications Elective #2 Core Arts Requirement GLST-201: Global Awareness Seminar Physical Education Requirement #2 (1 credit non-academic)		Communications Elective #3 Communications Elective #4 Core Ethics Requirement Core Natural Science Requirement ENGL-201: Shakespeare's Heroes and Heroines (or ENGL-202)	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits
American Literature Elective #2 British Literature Elective #2 Communications Elective #5 Communications/English Elective #1 Communications/English Elective #2		Minor #1 or Communications/English or General Elective Minor #2 or Communications/English or General Elective Minor #3 or Communications/English or General Elective Communications/English or General Elective Communications/English or General Elective	
Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
ENGL-488: Research Writing Minor #4 or Communications/English or General Elective Minor #5 or Communications/English or General Elective Communications/English or General Elective Communications/English or General Elective		ENGL-498: Senior Seminar in English Literature Communications/English or General Elective Communications/English or General Elective Communications/English or General Elective Communications/English or General Elective	

Major in English Literature and Communications with Secondary Education Co-Major and Special Education Minor

The *Secondary Education Certification Program in English (Grades 7-12)* is available to English Literature and Communications Majors seeing Pennsylvania Department of Education (PDE) Certification. The Program integrates educational theory and practice with field experiences that include practicum and student teaching, as well as opportunities to develop teaching competence through innovative and effective approaches to the educational process with focus on students at the Secondary Level. Students interested in the Co-Major/Minor should speak with Robert Mulligan, OSFS, Telephone: 215.242.7058. Email: Mulliganr1@chc.edu

The PDE requires that all *Secondary Education Certification Program* participants have 9 credits of Special Education and 3 credits of Teaching English as a Second Language, in addition, students must meet field experience competencies including 190 hours of fieldwork before Student Teaching: EDSC-201 provides 20 hours; EDSC-317 provides 60; EDSP-345 provides 75; and EDSC-420 provides 390 hours.

Stage I and Stage II Portfolios are completed in the following courses:

EDSC-203: Foundations of High School Education

EDSC-315: General Methods in Secondary Education

Stage IIIA Portfolio is completed in the following courses:

EDSC-317: Special Methods in English /Field Experience IIIA

EDSP-345: Assessments and Adaptations

Stage IV Portfolio is completed in the following courses:

EDSC-420: Clinical Field Experience/Student Teaching

EDSC-421: Clinical/Student Teaching Seminar

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation from the College; however, a Major and Career GPA of 2.80 or above and completion of the Clinical Experience/Student Teaching (EDSC-420 and EDSC-421) are required for recommendation for PDE Certification.

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major unless an exception is noted. Majors may need to re-take courses with C- grades if their Career GPA is less than the Career GPA required by the PDE for Certification or if a higher grade is required to demonstrate competency as identified by the department. *Special Topics* courses are repeatable for credit, as are ENGL-340: *American Literature Seminar* and ENGL-342: *British Literature Seminar*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in English Literature with a Co-Major in Secondary Education and Minor in Special Education

COMM-110: Introduction to Communications

EDSC-201: Adolescent Development and Learning (m) (Fulfills Core Social Science Requirement)

EDSC-203: The Foundations of High School (c)

EDSC-315: General Methods and Assessment (c)

EDSC-317: Special Methods in English /Field Experience IIIA /Stage IIIA Portfolio (c)

EDSC-420: Clinical Field Experience/Student Teaching /Stage IV Portfolio (6 credits) (c)

EDSC-421: Clinical/Student Teaching Seminar (c)

EDSP-312: Reading Interventions for Diverse Learners (m)

EDSP-340: Introduction to Special Education (m)

EDSP-345: Assessments and Adaptations (m)

EDSP-390: ESL Foundations and Methods (m)

ENGL-201: Shakespeare's Heroes and Heroines

or ENGL-202: Shakespeare in Love and War

ENGL-488: Research Writing (Writing Intensive)

ENGL-498: Senior Seminar in English Literature

Five Communications Electives (15 credits)

Two American Literature Electives (6 credits; Fulfills Core Literature Requirement)

Two British Literature Electives (6 credits)

Four additional American, British, or General English Electives (12 credits minimum; 48 credits maximum)

Two Mathematics Electives (6 credits) (c)

(c) = courses calculated in Secondary Education Co-Major GPA

(m) = courses calculated in Special Education Minor GPA

Communications Electives:

COMM-102: News Writing Workshop (1 credit)

COMM-112: Television Workshop (1 credit)

COMM-201: Introduction to Film Analysis

COMM-203: Visual Theory

COMM-210: Interpersonal Communication

COMM-221: Video Design and Production I

COMM-230: Audio Journalism and Production

COMM-241: Introduction to Journalism

COMM-251: Mass Media and Society

COMM-252: Writing for Electronic Media (Writing Intensive)

COMM-253: Public Speaking Applications

COMM-255: Public Relations

COMM-258: Scriptwriting (Writing Intensive)

COMM-260: Writing for Electronic Media (Writing Intensive)

COMM-265: Advanced Feature and News Writing (Writing Intensive)

COMM-275: Persuasive Methods

COMM-281: Special Topics in Communications

COMM-270: Business Communications

COMM-315: Ethics in Comm (Fulfills Core Ethics Requirement)

COMM-325: Video Design and Production II

COMM-350: Communication Law

COMM-401: Internship in Communications

COMM-481: Advanced Special Topics in Communications

American Literature Electives (At least one 3XX-level recommended):

ENGL-205: American Poetry

ENGL-245: The American Theater

ENGL-251: African-American Writers

ENGL-264: Early American Literature, contact-1820

ENGL-265: American Romanticism, 1820-1865

ENGL-266: Modern American Literature, 1865-1945

ENGL-267: Contemporary American Literature, 1940-present

ENGL-280: American Literature of the 1920s (Writing Intensive)

ENGL-301: American Novel (Writing Intensive)

ENGL-340: American Literature Seminar

British Literature Electives (At least one 3XX-level recommended):

ENGL-201: Shakespeare's Heroes and Heroines

ENGL-202: Shakespeare in Love and War

ENGL-206: British Poetry

ENGL-225: Eighteenth-Century British Literature

ENGL-233: British Romanticism

ENGL-238: Victorian Literature

ENGL-248: Irish Literature I

ENGL-249: Irish Literature II

ENGL-300: James Joyce and Ulysses

ENGL-308: British Novel (Writing Intensive)

ENGL-338: Age of Chaucer

ENGL-342: British Literature Seminar

General English Literature Electives:

ENGL-104: Introduction to Literature

ENGL-110: Literature into Film

ENGL-175: The Short Story

ENGL-190: Modern Japanese Literature

ENGL-227: Drama: Classical to Modern

ENGL-228: Modern Drama

ENGL-240: The Comic Spirit

ENGL-241: Gender and Literature (Writing Intensive)

ENGL-250: Creative Writing

ENGL-255: Writing Poetry

ENGL-260: Ethnic Voices

ENGL-270: Writing Short Fiction

ENGL-271: Gothic Tradition in Literature

ENGL-275: Writing the Graphic Novel

ENGL-281: Special Topics in English Literature

ENGL-401: Internship in English Literature

ENGL-410: A Sense of Place (Additional charge)

ENGL-481: Advanced Special Topics in English Literature

Mathematics Electives:

- MATH-115: Understanding Our Quantitative World
- MATH-121: Precalculus I
- MATH-122: Precalculus II
- MATH-123: Precalculus -A Condensed Approach
- MATH-201: Math for Management I/Finite Mathematics
- MATH-202: Math for Management II/Applied Calculus
- MATH-203: Analytic Geometry and Calculus I
- MATH-204: Analytic Geometry and Calculus II
- MATH-211: Calculus and Modern Analysis I
- MATH-212: Calculus and Modern Analysis II

- MATH-215: Mathematics for Liberal Arts
- MATH-227: Introduction to Statistics
- MATH-231: Basic Math Theory and Appl I (*Preferred course*)
- MATH-232: Basic Mathematical Theory and Applications II
- MATH-233: Basic Mathematical Theory and Applications III
- MATH-251: Calculus and Linear Algebra
- MATH-252: Calculus and Modern Analysis III
- MATH-261: Discrete Methods in Mathematics
- MATH-262: Probability and Statistics

Student Teaching/Teacher Certification

Although a student may graduate from Chestnut Hill College with a BA in English Literature/Co-Major in Secondary Education/Minor in Special Education without completing *Clinical Field Experience/Student Teaching*, the student will NOT be considered for recommendation for *PDE Teacher Certification* unless EDSC-420 and EDSC-421 are successfully completed.

EDSC-420 cannot be repeated at the undergraduate level, and a “passing” grade does not guarantee recommendation for certification. Check with a Faculty Advisor in the Education Department to discuss the unique requirements. Students must apply for Student Teaching and all paperwork must be completed before registering for any Student Teaching course.

Sample Academic Plan

Major in English Literature and Communications with Co-Major in Secondary Education and Minor in Special Education and Teacher Certification

This is a *suggested academic plan only*; it is not meant to address each student’s individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student’s responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
Take PAPA Series		American Literature Elective #1 British Literature Elective #1 EDSC-201: Adolescent Development and Learning ENGL-101: College Writing Mathematics Elective #2 Physical Education Requirement #1 (1 credit non-academic)	
Year Two/Fall		Year Two/Spring	
American Literature Elective #2 British Literature Elective #2 Core Ethics Requirement EDSC-203: The Foundations of High School ENGL-201: Shakespeare’s Heroes and Heroines (or ENGL-202) Physical Education Requirement #2 (1 credit non-academic)		18 academic credits	
Year Three/Fall		Year Three/Spring	
ENGL-488: Research Writing English Elective #1 English Elective #2 EDSP-345: Assessments and Adaptations EDSC-317: Sp Mth-English /Field Exp IIIA /Stage IIIA Portfolio		15 academic credits	
Year Four/Fall		Year Four/Spring	
EDSC-420: Cl Field Exp/Stu Tch /Stage IV Portfolio (6 credits) EDSP-390: ESL Foundations and Methods EDSC-421: Clinical/Student Teaching Seminar		ENGL-498: Senior Seminar in English Literature Communications Elective #4 Communications Elective #5 English or General Elective English or General Elective	
		Take PRAXIS II/ Benchmark 3 when program completed.	

Sample Academic Plan

Major in English Literature and Communications with Co-Major in Secondary Education and Minor in Special Education (No Certification)

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
Take PAPA Series			
COMM-110: Introduction to Communications FILA-120: Foundations in the Liberal Arts Foreign Language Requirement FYIN-120: First Year Initiative (1 credit non-academic) Mathematics Elective #1 RLST-104: The Religious Imagination		American Literature Elective #1 British Literature Elective #1 EDSC-201: Adolescent Development and Learning ENGL-101: College Writing Mathematics Elective #2 Physical Education Requirement #1 (1 credit non-academic)	
Year Two/Fall	15 academic credits/16 credits total	Year Two/Spring	15 academic credits
American Literature Elective #2 British Literature Elective #2 Core Ethics Requirement EDSC-203: The Foundations of High School ENGL-201: Shakespeare's Heroes and Heroines (or ENGL-202) Physical Education Requirement #2 (1 credit non-academic)		Apply for formal acceptance/Benchmark I/ apply for EDSC-317/Field Experience	
		Core Natural Science Requirement Communications Elective #1 EDSC-315: General Methods and Assessment EDSP-312: Reading Interventions for Diverse Learners GLST-201: Global Awareness Seminar	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits
ENGL-488: Research Writing English Elective #1 English Elective #2 EDSP-345: Assessments and Adaptations EDSC-317: Sp Mth-English /Field Exp IIIA /Stage IIIA Portfolio		Core Arts Requirement Core Religious Studies 200-Level Requirement EDSP-340: Introduction to Special Education Communications Elective #2 Communications Elective #3	
Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
Communications Elective #4 Communications Elective #5 Core History Requirement EDSP-390: ESL Foundations and Methods English or General Elective		ENGL-498: Senior Seminar in English Literature English or General Elective English or General Elective English or General Elective English or General Elective	

Communications

Chestnut Hill College offers the Bachelor of Arts (BA) in Communications with a choice of concentration in *Media Studies and Production*; *Journalism and Professional Writing*; or *Corporate Communications*; and the Bachelor of Science (BS) in Communications and Technology, as well as, a minor in Communications.

The programs integrate research, analysis, and creative production and courses explore theories and practices of communication. Interested students should contact Dr. Kimberley Leahy, DeSales Center, Room 3. Telephone: 215.248.3601. Email: Leahyk@chc.edu.

Major in Communications with Concentration in Media Studies and Production

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit, as are COMM-102: *News Writing Workshop*; COMM-112: *Television Workshop*; and COMM-401: *Internship in Communications*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in Communications with Concentration in Media Studies and Production

COMM-110: Introduction to Communications

COMM-201: Introduction to Film Analysis

COMM-221: Video Design and Production I

COMM-230: Audio Journalism and Production

COMM-251: Mass Media and Society

COMM-253: Public Speaking Applications

COMM-258: Scriptwriting (*Writing Intensive*)

COMM-310: Theories and Research Methods

COMM-401: Internship in Communications

COMM-498: Senior Seminar in Communications

Five Communications Electives (*15 credits minimum; 42 credits maximum*)

Communications Electives:

COMM-102: News Writing Workshop (*1 cr. – may be taken 3 times*)

COMM-112: Television Workshop (*1 cr. – may be taken 3 times*)

COMM-203: Visual Theory

COMM-241: Introduction to Journalism

COMM-252: Writing for Electronic Media (*Writing Intensive*)

COMM-270: Business Communications

COMM-281: Special Topics in Communications

COMM-315: Ethics in Comm (*Fulfills Core Ethics Requirement*)

COMM-325: Video Design and Production II

COMM-350: Communication Law

COMM-481: Advanced Special Topics in Communications

Sample Academic Plan

Major in Communications with Concentration in Media Studies and Production

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
COMM-110: Introduction to Communications		COMM-201: Introduction to Film Analysis	
Core History Requirement		COMM-230: Audio Journalism and Production	
FILA-120: Foundations in the Liberal Arts		Core Religious Studies 200-Level Requirement	
Foreign Language Requirement		ENGL-101: College Writing	
FYIN-120: First Year Initiative (1 credit non-academic)		Foreign Language Requirement or General Elective	
RLST-104: The Religious Imagination		Physical Education Requirement #1 (1 credit non-academic)	
Year Two/Fall	15 academic credits	Year Two/Spring	15 academic credits
COMM-221: Video Design and Production I		COMM-251: Mass Media and Society	
Communications Elective #1		COMM-258: Scriptwriting	
Core Arts Requirement		Communications Elective #2	
Core Ethics Requirement (COMM-315)		Communications Elective #3	
GLST-201: Global Awareness Seminar		Core Literature Requirement	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits/16 credits total
COMM-253: Public Speaking Applications		Core Social Science Requirement	
Core Natural Science Requirement		Minor #2 or Communications or General Elective	
Communications Elective #4		Minor #3 or Communications or General Elective	
Communications Elective #5		Minor #4 or Communications or General Elective	
Minor #1 or Communications or General Elective		Minor #5 or Communications or General Elective	
		Physical Education Requirement #2 (1 credit non-academic)	
Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
COMM-310: Theories and Research Methods		COMM-498: Senior Seminar in Communications	
COMM-401: Internship in Communications		Communications or General Elective	
Communications or General Elective		Communications or General Elective	
Communications or General Elective		Communications or General Elective	
Communications or General Elective		Communications or General Elective	

Major in Communications with a Concentration in Corporate Communication

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit, as is COMM-401: *Internship in Communications*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in Communications with Concentration in Corporate Communication

COMM-110: Introduction to Communications
COMM-251: Mass Media and Society
COMM-253: Public Speaking Applications
COMM-254: Advertising
COMM-270: Business Communications
COMM-275: Persuasive Methods
COMM-310: Theories and Research Methods
COMM-350: Communication Law
COMM-401: Internship in Communications
COMM-498: Senior Seminar in Communications
Five Communications/Computer Technology/Marketing Electives (15 credits minimum; 42 credits maximum)

Communications/Computer Technology/Marketing Electives:

CMTC-200: Introduction to Web Development and Design	COMM-481: Advanced Special Topics in Communications
COMM-210: Interpersonal Communication	MKTG-203: Marketing Principles
COMM-252: Writing for Electronic Media	MKTG-206: International Marketing
COMM-255: Public Relations	MKTG-365: Marketing Management
COMM-260: Public Relations Writing (<i>Writing Intensive</i>)	SPMA-220: Event Planning
COMM-281: Special Topics in Communications	
COMM-315: Ethics in Comm (Fulfills Core Ethics Requirement)	

Sample Academic Plan

Major in Communications with Concentration in Corporate Communication

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
COMM-110: Introduction to Communications		Communications Elective #1	
Core History Requirement		Core Religious Studies 200-Level Requirement	
FILA-120: Foundations in the Liberal Arts		Core Social Science Requirement	
Foreign Language Requirement		ENGL-101: College Writing	
FYIN-120: First Year Initiative (1 credit non-academic)		Foreign Language Requirement or General Elective	
RLST-104: The Religious Imagination		Physical Education Requirement #1 (1 credit non-academic)	
Year Two/Fall	15 academic credits	Year Two/Spring	15 academic credits
COMM-350: Communication Law		COMM-251: Mass Media and Society	
Communications Elective #2		COMM-253: Public Speaking Applications	
Core Arts Requirement		COMM-275: Persuasive Methods	
Core Ethics Requirement (COMM-315)		Communications Elective #3	
GLST-201: Global Awareness Seminar		Core Literature Requirement	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits/16 credits total
Core Natural Science Requirement		COMM-254: Advertising	
Communications Elective #4		COMM-270: Business Communications	
Communications Elective #5		Minor #3 or Communications or General Elective	
Minor #1 or Communications or General Elective		Minor #4 or Communications or General Elective	
Minor #2 or Communications or General Elective		Minor #5 or Communications or General Elective	
		Physical Education Requirement #2 (1 credit non-academic)	
Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
COMM-310: Theories and Research Methods		COMM-498: Senior Seminar in Communications	
COMM-401: Internship in Communications		Communications or General Elective	
Communications or General Elective		Communications or General Elective	
Communications or General Elective		Communications or General Elective	
Minor #6 or Communications or General Elective		Communications or General Elective	

Major in Communications with Concentration in Journalism and Professional Writing

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit, as is *COMM-401: Internship in Communications*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in Communications with Concentration in Journalism and Professional Writing

COMM-110: Introduction to Communications
COMM-221: Video Design and Production I
COMM-230: Audio Journalism and Production
COMM-251: Mass Media and Society
COMM-252: Writing for Electronic Media
COMM-253: Public Speaking Applications
COMM-310: Theories and Research Methods
COMM-350: Communication Law
COMM-401: Internship in Communications
COMM-498: Senior Seminar in Communications
Five Communications/Computer Technology Electives (15 credits minimum; 42 credits maximum)

Communications/Computer Technology Electives:

CMTC-200: Introduction to Web Development and Design	COMM-265: Advanced Feature Writing
CMTC-210: Computer Graphics with Photoshop	COMM-270: Business Communications
COMM-102: News Writing Workshop (1 cr. – may be taken 3 times)	COMM-275: Persuasive Methods
COMM-112: Television Workshop (1 cr. – may be taken 3 times)	COMM-281: Special Topics in Communications
COMM-241: Introduction to Journalism	COMM-315: Ethics in Comm (Fulfills Core Ethics Requirement)
COMM-254: Advertising	COMM-325: Video Design and Production II
COMM-255: Public Relations	COMM-350: Communication Law
COMM-258: Scriptwriting (Writing Intensive)	COMM-481: Advanced Special Topics in Communications
COMM-260: Public Relations Writing (Writing Intensive)	

Sample Academic Plan

Major in Communications with Concentration in Journalism and Professional Writing

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
COMM-110: Introduction to Communications		COMM-221: Video Design and Production I	
Core History Requirement		COMM-252: Writing for Electronic Media	
FILA-120: Foundations in the Liberal Arts		Core Religious Studies 200-Level Requirement	
Foreign Language Requirement		ENGL-101: College Writing	
FYIN-120: First Year Initiative (1 credit non-academic)		Foreign Language Requirement or General Elective	
RLST-104: The Religious Imagination		Physical Education Requirement #1 (1 credit non-academic)	
Year Two/Fall	15 academic credits	Year Two/Spring	15 academic credits
COMM-251: Mass Media and Society		COMM-230: Audio Journalism and Production	
COMM-350: Communication Law		COMM-253: Public Speaking Applications	
Communications Elective #1		Communications Elective #2	
Core Ethics Requirement (COMM-315)		Core Literature Requirement	
GLST-201: Global Awareness Seminar		Core Social Science Requirement	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits/16 credits total
Core Natural Science Requirement		Communications or General Elective	
Communications Elective #3		Core Arts Requirement	
Communications Elective #4		Minor #2 or Communications or General	
Communications Elective #5		Minor #3 or Communications or General Elective	
Minor #1 or Communications or General Elective		Minor #4 or Communications or General Elective	
		Physical Education Requirement #2 (1 credit non-academic)	
Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
COMM-310: Theories and Research Methods		COMM-498: Senior Seminar in Communications	
COMM-401: Internship in Communications		Communications or General Elective	
Communications or General Elective		Communications or General Elective	
Minor #5 or Communications or General Elective		Communications or General Elective	
Minor #6 or Communications or General Elective		Communications or General Elective	

Minor in Communications

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the minor. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Minor in Communications

COMM-110: Introduction to Communication

COMM-251: Mass Media and Society

COMM-253: Public Speaking Applications

One Corporate Communication Elective (3 credits)

One Journalism Elective (3 credits)

One Media Studies Elective (3 credits)

Corporate Communication Electives:

COMM-210: Interpersonal Communication

COMM-254: Advertising

COMM-255: Public Relations

COMM-260: Public Relations Writing (*Writing Intensive*)

COMM-270: Business Communications

COMM-275: Persuasive Methods

COMM-350: Communication Law

Journalism Electives:

COMM-221: Video Design and Production I

COMM-230: Audio Journalism and Production

COMM-241: Introduction to Journalism

COMM-252: Writing for Electronic Media

COMM-255: Public Relations

COMM-260: Public Relations Writing (*Writing Intensive*)

COMM-265: Advanced Feature and News Writing

COMM-270: Business Communications

COMM-275: Persuasive Methods

COMM-325: Video Design and Production II

COMM-350: Communication Law

Media Studies Electives:

COMM-201: Film Analysis

COMM-203: Visual Theory

COMM-221: Video Design and Production I

COMM-230: Audio Journalism and Production

COMM-252: Writing for Electronic Media (*Writing Intensive*)

COMM-258: Scriptwriting (*Writing Intensive*)

COMM-325: Video Design and Production II

COMM-350: Communication Law

Major in Communications and Technology

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit, as is *COMM-401: Internship in Communications*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in Communications and Technology

CMTC-200: Introduction to Web Development and Design

CMTC-201: Design of Websites

CMTC-205: Computer Graphics using Illustrator
or CMTC-280: Database Programming

CMTC-210: Computer Graphics Using Photoshop

CMTC-215: Desktop Publishing

CMTC-300: Web Design: xHTML and JavaScript

CMTC-320: Presentations in Multimedia Using Flash

COMM-110: Introduction to Communications

COMM-251: Mass Media and Society

COMM-253: Public Speaking Applications

COMM-310: Theories and Research Methods

COMM-401: Internship in Communications

COMM-498: Senior Seminar in Communications

Maximum Eleven Communications Electives may be applied towards the Major (33 credits)

Sample Academic Plan

Major in Communications and Technology

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
COMM-110: Introduction to Communications		CMTC-200: Introduction to Web Development and Design	
FILA-120: Foundations in the Liberal Arts		Core Religious Studies 200-Level Requirement	
Foreign Language Requirement		ENGL-101: College Writing	
FYIN-120: First Year Initiative (1 credit non-academic)		Foreign Language Requirement or General Elective	
RLST-104: The Religious Imagination		Physical Education Requirement #1 (1 credit non-academic)	
Year Two/Fall	15 academic credits	Year Two/Spring	15 academic credits
CMTC-201: Design of Websites		CMTC-210: Computer Graphics using Photoshop	
COMM-251: Mass Media and Society		COMM-253: Public Speaking Applications	
Core Ethics Requirement (COMM-315)		Core Arts Requirement	
Core History Requirement		Core Literature Requirement	
GLST-201: Global Awareness Seminar		Core Social Science Requirement	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits/16 credits total
CMTC-215: Desktop Publishing		CMTC-205: Computer Graphics using Illustrator (or CMTC-280)	
CMTC-300: Web Design: xHTML and JavaScript		CMTC-320: Presentations in Multimedia Using Flash	
Core Natural Science Requirement		Minor #3 or Communications or General Elective	
Minor #1 or Communications or General Elective		Minor #4 or Communications or General Elective	
Minor #2 or Communications or General Elective		Minor #5 or Communications or General Elective	
		Physical Education Requirement #2 (1 credit non-academic)	
Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
COMM-310: Theories and Research Methods		COMM-498: Senior Seminar in Communications	
COMM-401: Internship in Communications		Communications or General Elective	
Minor #6 or Communications or General Elective		Communications or General Elective	
Communications or General Elective		Communications or General Elective	
Communications or General Elective		Communications or General Elective	